

present: Euan Sutherland, Malcolm Dickson, Bobby Christie, Rab Fulton;
Jim Ferguson, Deex, Tommy Gorman, Jim, Marie & Emma Kelman
apologies: John Ower, Tarlochan, Satwat & Iphat Rehman; Billy Clark,
Brian Whittinghame, Brendan McLaughlin

**It was reported that no *Minutes* were taken at the preliminary meeting held in Edinburgh in 2nd week December '94; present had been T. Gorman, S. & I. & Rehman, E. Sutherland, J. Kelman plus someone involved in film-making. It was reported that the programme and dates for the event were discussed in line with the London event, also bearing in mind what had taken place in Glasgow 2 years ago at the First Scottish Book Fair. It was felt that it would be worthwhile to centre a forum around Fundamentalism again; but this time, specifically in respect of Women and Women's Resistance (pencilled in for Friday). Also forums to do with New Technologies & Communications (Sunday?) and one covering Environmental & Industrial Disease (Sunday) relating both to here and abroad (in particular the Third World in the face of international finance and its exigencies. It was suggested that Self Defence & Local Organisation are as crucial as ever; and that it might be of great value having two forums on one day (Saturday), the first dealing with the present; the second with the past 20 or so years' history; this could provide a of sharing experience that has rarely - if ever - been available to young people in Scotland, specifically those on the front line, i.e. young black people. It was also suggested that we should involve the showing of film and/or video during Book Fair and discuss this with M. Dickson and New Visions.

agenda: 1] General background on the *International Book Fair of Radical, Black and Third World Books*; 2] Programme; 3] Participants; 4] Timetable; 5 Pre-events; 6] Fund-raising; 7] Outline of Tasks etc.

PROGRAMME: no book stalls will be required on Sunday 2nd April; stall-holders *get-in* at 9 a.m. Friday 31st March, and *get-out* at 5 p.m. Saturday 1st April.

Both Friday and Saturday nights (31st March, 1st April) will be devoted to writers in performance. The hall closes at 12 midnight on Saturday and *last orders* are at 11.15 pm (J.K. to check with Eddie at Woodside about "friendly jannies"). After much discussion it was felt that while the ideal would be to finish the night with music of some sort the priority at the Book Fair must be the writers and their audience.

LKJ is touring with the Dub Band and is unavailable for reading. But may be available between 2nd and 6th April for concert gig. Money and various hassles etc. - would it be worth it all? M. D. and Deex agree to find out what is possible; a concert could be held outside of Book Fair weekend, also act as a fund raiser. Potential audience figure important etc. Other bands could be on programme.

J. K. - check with New Beacon who else might be available.

Possible venues discussed *Nice n Sleazy, Queen's College, P. Burgh Hall;*

Maryhill Community Halls; Volunteer Centre (Elmbank Street) and others including pub lounges etc.

R. F. - access for disabled is important; ensure this is incorporated etc.

B. C. - *Asian Voice* must be used for publicity; also *Anti-Apartheid*. and their networks. Tickets could be placed in record shops also outlets such as Asian bookshop in Allison Street.

E. S. - that Allison Street bookshop promised much two years ago but delivered almost nothing at all.

T. G. - our concert can be announced at *Anti-Apartheid* disco nights, also use their magazine for publicity. T. G. already spoken to Alan Green about Book Fair, also to editor of STUC magazine.

J. F. - Find out if either wants a stall and to make any kind of input

Agreed that this latter should only take place on an individual, personal basis. No groups or formations should have any collective input. The Book Fair has to retain its autonomous, wholly independent nature.

J.F. - should be separate tickets for concert.

E. S. - separate tickets exist for all events anyway

J.K. to contact LKJ again and check out possibilities. M. D. will continue on it, along with Deex.

T. G. - Thursday night is Reggae night on the 'campuses.

But maybe it might be better to use Sunday night for a more informal kind of event, with music but arranged very loose, relaxed; musicians just turning up and jamming etc. George Gallagher reckons this would work well at the right venue - perhaps taking a pub lounge over or small club or something. It could be a really strong way to wind down the proceedings. Currently our *let* at Partick Burgh Hall ends on Sunday 2nd April at 5 p.m. This is something for M.D. & Deex to consider and maybe check it out with G. G. and Brendan for instance?

forums: Quickly decided that this year there is too little space for another *Autonomous Assembly*-style forum.

T.G. says the Sunday forum on *Industrial/Environmental Disease* will have strong interest from Trade Unionists etc. and that we should publicise with this in mind.

Suresh Grover (Southall Monitoring Group; committee member of Int. Book Fair and also a member of the Bhopal Support Group) has confirmed to J. K. that he will definitely travel up for the Saturday and Sunday forums.

John La Rose (is on *New Cross Massacre Committee* and also is European rep for the *Trinidadian Oilworkers*, etc.). Others will also travel to participate in the *Self Defence, and Resistance*, Organisation forums. We will find out from London who is available; our own network via London is very strong here. Suresh saying things have changed dramatically in last ten years on these related issues. But this doesn't negate the 2nd forum on "history" etc.

participants: Generally, we will receive information about who else is in Britain from overseas for the London event and try to get those with relevant input to make the trip north. (eg. Achin Vanaik and his wife are connected to a group in New Delhi with particular commitment on environmental/industrial hazards and diseases etc.); and this also includes poets and prose writers. At present we know Amiri Bakara (formerly Leroy Jones) is in London during Book Fair week and it may be possible to tempt him north for a one-off pre-event. Also U.S. writers and activists Cheryl Y.

Greene and Louise Meriwether; Caribbean writer Lawrence Scott has new collection of short stories published and would also travel from London. J.K. has contacted Joyoti Grech; she is still not performing her work publicly but is delighted to be remembered by the Book Fair in Scotland and would like to travel up for it anyway, perhaps giving a hand out in practicalities; she is friendly with Kamal Sangha and he's offered to put her up (and also get involved himself). Jackie Kay was approached both in regard to pre-events and main event. Margaret Busby will come if she is in the country.

T.G. - are there any alternative comedians available?

J. K. will phone Arts Council early March to let them know (in keeping with their policy) that a few writers will be in town for the Book Fair readings, and putting forward their SAC claims, forms.

B. C. - Margaret Murray was in New York for a month and met up with many activists.

Poets performing at London event Tuesday 21st March include Baraka, Jack Mapanje, Jean Binta Breeze, Iain Crichton Smith and LKJ.

Further names for *Fundamentalism*; *Women's Resistance* forums include Vibhuti Patel (also for Sunday forum), Ann Rossiter, Nira Yuval-Davis, Bali Gill, Romila Thapar; also Joyce Rankine. Stephen Lawrence's mother or someone else from *Stephen Lawrence Campaign* must be invited to Saturday forums. Local Scottish activists must be personally invited to *Self Defence* etc. forums. Satwat, Iphat and Tarlochan (perhaps Joyce Rankine and Zoie Wicomb also) will have crucial input here. Merle Collins another writer who could participate; was invited two years ago but her commitments too great at that time. J.K. is seeing some writers while in USA and will make a point of meeting John Stewart, Kathy Acker and June Jordan, see if anyone is around in London end of March etc. Joyoti Grech and Jackie Kay also have strong links into London scene, including Asian Women Writers Collective. J.L.R. (or Janice or Sarah at *New Beacon*) will relay information generally about participants. J.L.R. knows Steve Shapiro personally (major name in US asbestos struggle, given address to J.K. but it is unlikely he will have chance to meet with him.

J. K. - far fewer black people in this country will have access to general T.U. information and also support groups such as *Clydeside Action on Asbestos*. Southall had some sort of role in asbestos industry?

Asian women's health & safety struggles in sweatshops etc.; this should be looked into further for Sunday.

Last Autumn one of the foremost campaigners died, only in her mid-forties; she travelled all over the country, spoke at Timex dispute etc. A late suggestion, that perhaps this Sunday forum could in some way commemorate her great contribution

J. F. - the Sunday should be given over to the *Ind-Env Disease* etc. forum, too crucial to stint on time, maybe making two forums out of it, like the other two days; suggested that we should just drop New Technology forum;

R. F. and B. C. - it's been done a lot anyway.

E. S. - it could still be of great value, depending how it was done; implications for radical, alternative communications etc. also too important to drop; (Satwat & Iphat's support of this point by proxy).

M. D. - a good workshop on related subject had taken place at last year's *Anarchist Summerschool* - two guys who ran it knew their stuff and he could try to get in

contact with them.

J. K. - communications' and extended networking via computer-link had been discussed for some time informally by different people connected to Book Fair (Roxy Harris, Tarlochan *et al*, ideas about computer-based magazine etc. (Internet and Statewatch referred to); that we tried to hold a kind of *ad hoc* meeting two years ago on the subject; African based magazine has pages given over to activists from different struggles who just write in giving the current state of affairs; very powerful dissemination of information; Book Fair network allows access to some of the most important writing going on and this could be channelled far better than at present, using existing local networks in different parts of the world. Issues like translation also crucial.

R. F. - local guy in Govanhill area does translations; Urdu.

Agreed that translators for Book Fair publicity/information would be a great breakthrough, and this should be pushed for as a priority. Further work on this area is absolutely important. Also that the guys R. B. knows should be invited to give further input if they feel like getting more involved.

B. C. - Sundays are difficult at the best of times because people don't move until noon.

Agreed that maybe we should do the same as two years ago but make a point that something around *New Technologies and Radical, Alternative Communication*, (Information & Dissemination etc.) should take place, as a sort of fringe event; J.K., E.S., M.D. (and Satwat & Iphat by proxy) undertake to make it happen this time. Late suggestion from someone that it happens as pre-event.

Film and video:

E. S. - that there should be a library of videos/films and a monitor etc. available in one room where people are free to choose, and to view.

M.D. brought list of appropriate film titles available at *New Visions*. We can also get access to others via London

There is access to Annand's film *Father, son and Holy War* which is showing during London Book Fair. Shakila Maan (Black Sisters) is a friend of the Book Fair and had some input on this, she could travel north if invited.

Mahmood Jamal is both poet and film-maker and could be invited as performer and general participant.

B. C. - Kirsten has contacts with Indian Communist Party (CPI - CPM - IWA?) who may supply a film. Stressed here the difficulty of being seen in association with particular political formations, within the Asian communities as elsewhere; but again, on an individual personal basis people and input are welcome.

creche: Margaret Murray has contacts here; B.C. to speak with her.

accommodation: food & refreshments; discuss next meeting

forums: We have to be aware of time here and not allow platform to take over ; the difficulty is that if people travel from London they might expect to deliver 30 minute paper or something; five people, incl. chair is maximum panel; but maybe reduced to three if panel members' potential contribution especially warrant this. Keep themes concentrated on topic relevant; try to kick off to some sort of resolution towards the conclusion; future actions etc.

pre-events: possible venues; Glasgow pubs such as *TheVale*, *Sammy Dows*, (writers' night 1st Monday every month) *Clutha*, (writers' night last Tuesday every month) *Scotia*, *University Research Club*, *Cafe Albert* . (Tom Leonard's launch at Chambers 25th Feb., Thursday). Fund raisers and pre-publicity; but the dough is important, getting a £100 or so per night would be great. If a music input required we should always be aware of the *Artists in Solidarity* network.

Edinburgh contingent to be asked to organise two pre-events there; agreed that if they cannot manage it then we cannot do it from Glasgow, although we can support by helping to organise participants, and by travelling through etc. Sandie Craigie will support; she also has some sort of agreement with the Netherbow Theatre which would be good venue. (Also one of the women involved at Meridian Women's Group in Glasgow used to work at Theatre Workshop); Sandie to be invited to next Edinburgh meeting and this network asked to be extended locally - the Muirhouse(?) anti-racist formation; check out SCARF with Satwat. Hilary Horrocks? Woman based in Edinburgh contributed to Malcolm X event; should be approached. Also a guy J.K. knows based at Dillons Bookshop in Dundee could be contacted; already indicated enthusiasm.

Nothing big, but just a present and publicity importance etc. R.F. and E.S. coordinating.

T.G. and Phil Taylor organising pre-event for *Research Club* perhaps 18th February.

R. F. and B. C. organising two events at *Larkfield Centre*, Govanhill perhaps 18th, 19th March; Larkfield committee are supportive; facilities include creche; not licensed but this makes it more available within local Muslim community, especially women; possible *let* reductions. One night forum or reading? one night film followed by discussion? R.F. and B.C. dealing with it. Strong publicity for Larkfield recommended. Also an idea for a forum based around *racism & education* again; the forum two years back, allied with the event on behalf of the Nazir Malik Support Group proved strong and really worthwhile.

publicity general:

T.G. - Morning Star, STUC Magazine, and the other left-radical outlets in our own wider network should be made use of, as well as the ordinary media which we cannot not use. Six weeks suggested the latest for pre-publicity out on main event.

R. B. - also groups and formations like Asian Women's Youth Group, and others to be found in our own listings etc.

Publicity should be high on agenda at every meeting from hereon in. E. S. must also be given decent time to work on graphics, design and artwork; also take into account the problems ALWAYS encountered via printers. Someone (J.K. or E.S. to contact Jack Lamont of *Crystal & Hill Ltd.* who's recently opened printers out in Ibrox area. Local drive on posters, leafleting shops, libraries, drop-in centres etc. - Govanhill, Woodlands, Pollokshields and so on - is crucial.

E.S. will have early leaflets prepared soon, for 6th February as suggested by B.C. Also we should leaflet and publicise at T.L.'s launch on 24th Feb. We should also make use of available mail-outs from our own networks. Jenny Renton at *Scottish Book Collective* should be contacted - R.F. will contact her).

finance: question of sponsorship arose.

It is stressed the autonomous and independent nature of the *International Book Fair*. It is really difficult even to allow the ordinary sort of affiliation to bodies and groups even where genuinely sympathetic.

The Book Fair only has to pay for itself, expenses for participants is the major hurdle. We will have a fair outgoing sum. It amounted to nearly £3000 in 1994 and we were left with a small debt of around £270. This time with the benefit of that experience behind us we have no real worries about finance, as long as we keep things ticking over properly and don't slacken off.

T. G. - that we contact individual shop stewards for branch donations. General feeling this is not straightforward. Felt that it would be good to invite people from individual branches, via shop stewards, to pre-events, and invite contributions.

Publishers should be contacted at a local rep level as well at London head-offices, for donations as well as stalls.

Next Meeting: Thursday 26th January 1995

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MINUTES OF BOOK FAIR MEETING 26 JAN 95 GLASGOW

present : BILLY CLARK, BOBBY CHRISTIE, JIM FERGUSON, TOMMY & MAGS GORMAN, BRENDAN McLAUGHLIN, MARGARET MURRAY, MARIE KELMAN, EUAN SUTHERLAND.

apologies : DEEX, RAB FULTON, JIM KELMAN, SATWAT REHMAN, IFFAT SHAHNAZ, ZOE WICOMB, MALCOLM DICKSON, EMMA KELMAN.

matters arising from previous minutes

- a) Meeting arranged for Edinburgh group on wed 1st Feb.
Euan and Jim F to attend (Jim to contact Sandie Craigie for possible involvement).
Satwat and Iffat to consider pre-events.
Elaine from the Word Bookshop has expressed interest.
- b) Euan advised that minutes would not be posted out saving time ,energy and cash.

pre-events

- a) Bobby - Sammy Dows booked for Wed 22nd Feb 7.30-11.00, £1 / 50p
possible performers could include A Gray, K Thompson, B Weightman, H Healey, J Galloway. Music and raffle, Margaret to see about mics etc.
- b) Jim F - the Larkfield booked for Fri 24th March 7.30-11.30, £2 / £1
cost £36 (deposit of £30 payable 3 weeks before, balance on night).
Seats 80, screen available in centre film/video projector needed.
Film topic to be finalised - on race and education? Marie to contact Tarlochan as possible speaker.
- c) Tommy - Research Club booked for Sat 18th Feb, 8pm till late, £3 / £1.50
With Tom Leonard, Young & Green, Brendan & Gerry Harner.
Suggestion to repeat more nights in this venue- this thought to be not advisable as we are organising a lot of pre-events.
- d) LKJ concert in Renfrew ferry , 30th of March, Malcolm to supply details at next meeting.
- e) Night in Clutha set for Tues 14th March, participants yet to be worked out

publicity

Euan to pick up leaflets next tues/wed and leave a bundle in Clutha for Bobby /Margaret to collect and distribute- cafeAlba on the 1st and other forthcoming events.

Bobby /Margaret to call/drop of info on Sammy Dows night to Euan by the weekend for pre-event leaflet.

Jim F to organise with Rab/Bobby translations of leaflet info ,donation may be offered in exchange.

Participants names to worked out for final leaflet which will be out late Feb/ early March.

other items raised

Tommy advised that he had phoned Alan Dalton - he has agreed in principle to be involved in Sunday forum on industrial disease.

Margaret asked what form the fri 'womens resistance' forums might take and put forward some ideas -

1 womens Khurdistan group - they have no funds and might need a bit of organising to get them up ; 2 a video for £15 hire with five women from different cultural backgrounds talking about issues of fundamentalism- a speaker could come up (from London) to introduce and talk about this ;

3 another group from London whom Margaret approached last Nov

4 Margaret herself could do a talk .

Euan noted that there had been an idea to devote the fri night to women writers.

Billy asked about raising money via advertising in the brochure.

BOOK FAIR - Meeting 12.1.75.

Dates: 31st March, 1st and 2nd April.

Present: Jim Kelman, Euan Sutherland, Malcolm Dickson, Bobby Clark, Jim Ferguson, Rab Fulton, Deex: Tommy Gorman.

Apologies: John Ower, Tarlochan, ~~Garry~~ Saphat and Iphat Rehman, ~~Tom~~ Tom Leonard, Brian Whittingham, Billy Calrk and Brendhan McLaughlin.

Jim Kelman opened the meeting by advising that there had been an earlier meeting 3-4 weeks ago attended by himself, Euan, Tommy and Saphat and Iphat Rehman plus someone involved with film.

They had looked at ideas for the programme - for forums.

Jim K. felt that it was important to say that this is the 12th event - we are part of the International Book Fair that takes place in London. There is a strong history of organising at all levels not just of an anti-racist forum. It is also not easy to coopt someone on from the Asian community in Glasgow.

Agenda - Planning.

- 1) Discussion of programme.
- 2) Participants.
- 3) Looking at timetable.
- 4) Pre-events and fund raising.
- 5) Pre-publicity and publicity.
- 6) Tasks: ie. stall holders.

Last meeting: discussed the programme. Feeling that it should be along the same lines as the last Fair.

Book Fair - General Discussion

Suggestion: no stalls on Sunday, 2nd April.

Thinking of two forums on Sunday - one on disease/environmental disease - how its affecting us and the third world.

Pre-publicity in the TUC magazine so interest from the unions.

TG - raising profile quite high among unionists now - but also _____ to widen it out - asbestos industries expanding in some countries (missed something here).

Suresh Grover will come up and talk as he is on Shopal Committee (JK) - good to get someone from group in Delhi that do a lot of monitoring. Aachin Vanich, his son and wife centrally involved in New Delhi.

On Sunday morning - thinking of having Autonomous Assembly topic - ES suggests New Technology could be incorporated in this - JK feeling its been done lots of time - boring. ES's idea would mean the discussion would have some direction. Also Ramsay is coming over - some contact there - inter-net stuff. MD advised that there was a good workshop last year at the Anarchist Summerschool - two guys from that -(lost this bit - possibly MD can get info').

Possible forum - New Technology and Communication - would get speakers, presentation etc. JK - looking at compiling exchange of ideas - as in Africa - something like Statewatch - information dissemination.

JK - because Sunday night is free we could leave it free - things currently finish at 5.00 p.m.

Halls - space: large hall, lesser hall, kitchen, creche room.
Large hall for the Thursday night reading?

Saturday - only have large hall for the main event - when the book stalls are away.
Have to clear by midnight (unless we have a friendly janny!)

Sunday - at the moment we have only taken the lesser hall - currently till 4.00.
This could be opened up - we could wind down with a social.

JK has spoken to Linton K. Johnston but he is doing a tour during March - but there is a break on 1.4.95 when they are free until 5.4.95 but as the band is _____ and they are free - but possibly Scotland is not on the tour? Also don't know how much they would ask for. Late too for a venue big enough.
MD will look into this. It would not have to happen the same weekend - probably the week after.

Deex has already been checking out venues for another group - discovered that Nice'n'Sleezy takes 300 etc. MD thought this might not be big enough.
Rab suggested Volunteer Centre - bigger - basement in Elmbank Street - may have shut down - not sure. Another possibility suggested was Queen's College.

If IKJ could not do it - other bands could - could mix bands. Check out with John la Rose who's around. Difficulty about setting this up - it could become weekend event.

~~X~~ New issue raised by Rab - ensure access for disabled. - incorporate into plan please.

JF asked if Partick B. Halls used for bands. TG believes Halls quite big.

~~JK~~ BC suggests contacting Asian Voice for advertising.

BC asked about tickets - couple of hundred - could put them into bookshops/record shops.

Rab - Asian bookshop in Allison Street good for getting information out.
JK advised that people in bookshop seemed keen at first prior to the last Fair but the interest died.

BC - Margaret Murray could do a workshop - Asian women - could arrange something to suit the event.

Deex agreed to look at venues for the music.

JF suggested that there needed to be a separate ticket for the Sunday night event.

~~JK~~ Anti-Apartheid have networks useful for tickets - BC - and publicity.

TG suggested they could make an announcement on the night of their regular disco.
Andy Smith's name mentioned - they also have a magazine - could get an advert in this.
(JF)

For Kwesi Johnston it would need a place that would take 500 people - if he can do it.
Should we be looking for a venue before we know he can come?

* JK will start off tomorrow with Linton and MD will follow this up. TG suggested that if he could come for a Thursday this is reggae night on the campuses - could get a lot of students. JK will also ask what is happening after the 5.4.95.

RE. Anti-Apartheid - TG has already spoken to Alan Green who edits their magazine - JF will suss out any further interest - what they are willing to do - any input - also do they want to have a stall.

Forum Ideas - Friday and Saturday.

Saturday: 1) Self Defence and Organisation.
2) History of Self Defence and Organisation.

One starting at 10.00 through to 12.00, the other between 2.00 and 4.00.

JK talked to Suresh Grover (Southall) about this - ie. dealing with violence - Suresh was saying that things have changed in the last 10 years - in terms of organising and defending. For instance, Tarlochan's experience with the Bradford 12 is different to struggles now. This led to thinking about his kind of forum - to do with self-defence, resistance, as it obtains now in Glasgow and elsewhere in Britain.

We could involve young activists and also Suresh who could talk about these issues. Also the possibility of other people from England, ie. Bradford, who would be happy to come up. We would also have to invite Steve Lawrence's mother from Southall - this would be strong. Also John la Rose is chair of the New Cross Massacre Committee.

We would be therefore tackling it in two ways, ie. how it obtains in the particular (Mrs. Lawrence) and also the wider issues.

JK - this is a suggestion. Generally members felt that two would be better than one. Rab - felt it would be good to see the present struggle in context.

JK asked about videos - MD - Sekon and B. Peach ones would be available to watch without being set up.

Saturday night. Doors open 7.00 - start at 7.30. Either writers and musicians or totally writers. Depends on who we get.

Discussion followed - writers only, with Chair, break? background music?
Not good to be short of readers - but there may be fares for some.

* JK will phone Arts Council about this. Can find out from John la Rose on writers who are possibly available. Jacki Kay mentioned.

Friday night. Also writers. Big hall will still have stalls - use small hall - takes 110-120 people - operate as last time - five writers and discussion.

One of the forums on Friday - Womens Resistance - good forum in London two years ago - the role of women in resistance - two forums would be linking, ie.
(1) Fundamentalism and (2) Significance of Womens' Resistance. Re. Fundamentalism - not to make it particular at the moment.

* JK currently trying to get Margaret Busby - sister of woman publisher, editor of 'Daughters of Africa'. If we would get her to open Fair. She did hit 3/4 years in London. It would be nice to have someone who is part of the Book Fair which she has been. She would also be around to participate. Did not need to put this into the programme - to be part of the organisation.

JK. Also Cheryl Green - editor and writer - has edited June Jordan etc. Involved in organising in different ways - going to be at the London Fair. Don't know yet who else is going to be around - will get this info from John la Rose.

There is good contact with the Asian Womens Writers Collective - Mgt. Busby knows them.

* JK will phone John la Rose - MD/ES/MK - will give JLR fax of MD's - to pass info.

Who?
Does

Leroi Jones - if he is in London for three weeks and it doesn't fit in with Fair - get him up using another venue, eg. Vale Bar/Sammy Dows? Publicity - campus/libraries.

Pre-events (ES) - dealing with different aspects if possible.

BC asking about timescales, re. leaflets and tickets.

ES hoping to get leaflets out within next few weeks.

Local Cafe Albert - hold readings which 45-50 people attend - next on 8.2.95 - BC/JF could do a Neruda night the following month - fit in pre-fair - publicity.

Mgt. Murray - has contact with creche workers - BC will contact her.

Re forums - feeling that don't need more than panel of five with chair person - otherwise too many long speeches - possibly two people might be better.

BC/JF felt we should keep forums concentrated on certain topics rather than try to have lots of smaller forums.

SUNDAY

? JK - contact venues about Sunday morning forum??

Re. - New Technology and Communication - who does it? MD and ES will think about this.

Sunday afternoon - forum centred on Industrial and Environmental Diseases - taking into account manoeuvres in the third world - two speakers plus chair.

Steven Shapiro (US) - if he could come - he would be delivering paper - 20-30 mins. required - under these circumstances only one other speaker needed.

Alan Dalton - suggested by TG.

* JK and TG could take this on - re. this forum.

Also Suresh Grover plus someone coming with direct experience from India - also others.

With regard to other forums - once we know from Joh la Rose who is around - the other forums will pick themselves.

People asked to think about anyone else to participate.

There is a woman based in Edinburgh but comes from Fife - did a reading on Malcolm X - second generation African woman - one of the artists? - Rab will try and find out who she is. He was talking to her a couple of days ago.

JK - another important thing in terms of pre-events - we should do at least one in Edinburgh - contacts there are therefore important. There is a network also out in (one of the?) schemes there. Let them know what we are ~~now~~ doing.

There's also a young Asian man in a bookshop in Dundee who's keen/interested. Get them on the mailing list.

More important that event takes place in Edinburgh - more than Glasgow? Edinburgh people can organise this event - nothing big ie. friendly pub.

Rab/Euan can organise this - Rab can coordinate with Sandy in Edinburgh - she can contact other people she knows there.

Who remembers?

* Decision: that there will be another meeting in Edinburgh with Saphat and Iphat Rehman etc. Sandy has some sort of agreement for a contract with Netherbow - this would be ideal - better than a pub

One of the 'Meridian' women has contact with Theatre Workshop - good for attracting people in.

ES - re pre-events - raising funds. Suggest raffles in free venues - in a pub. - under the banner of the Book Fair - either on the basis of raffle or with tickets.

Sammy Dows very approachable - BC - for quite a big night - Strathbungo - they have a writers's night first Monday of the month. Possibly Tues/Wed. would be good.

Larkfield (Rab) - film/discussion venue? - Good. Creche facilities - doing something in the community - will need to hire - not licenced so Asian women would go. Could do a good deal of posters for this. Rab/BC going tomorrow - will ~~xxx~~ check this out. Film/Discussion or Screen Video - double of weeks before - publicity towards the event - BC/Rab will find out what night is best - around 18th/19th?

Also use the Clutha - possibly February - John Ower (to do).

N.B. Tom Leonards launch on 24th - leaflet also.

ES responsible for coordination of events.

Music - pre-events?. TG suggested Research Club could raise £150-200. Also Artists in Solidarity.

BC will need leaflets for the 6.2.95. ES can do this.

Another topic - education and racism - did this last time. BC suggests Kirsten has contact with the Indian Communist Party - they may have videos. Also Nazir Malik.

JF expressed opinion that pre-events should be done locally.

Deex will speak w/o MD tomorrow about bands.

TG will contact re Research Club and keep people informed.

TG also suggests Morning Star - they will print info - need plenty of time tho' - 6 weeks notice.

Rab - Asian Womens' Youth Group - 60 or so.

Also couple of boys who could do translation - for publicity - to see also if they can make a contribution.

TG raised sponsorship. JK pointed out that they have always been autonomous - very wary of any association. TG suggests we write to some of the shop stewards - Yarrows - to make a donation - point made that its not needed to get Fair off the ground.

General feeling that would not get involved in this. If people decide to donate fine. But we are not asking. TG suggests these people could be invited to the pre-events and we could say contributions would be appreciated?

.....

In relation to Sunday's forum on disease, JF suggesting it might be better if it was an all day event.

JK suggested - it would be better if something came out of it (the forum).

(Does Autonomous Assembly /Technology relate here??)

Re. Sunday - New Technology - it could be a pre-event - could be organised at tea-time - could be on the late programme leaflets circ. during the event - could also take place outwith the venue.

(Not clear if decision was taken as to Disease forum being an all day event.)

Writers - we could write to the publishers for some books for raffles - also ask if they want a stall.

Publicity - high up the agenda for the next meeting - schedules for two weeks - Thursday ~~xxxx~~ January 26th.

Jake Lamont - contact for Euan - has just opened up as printer in Paisley Rd. West.

* JK will pass details onto Emma.

ES will have leaflets ready for the next meeting.

Mailings - Keith - could stick leaflets in with theirs.

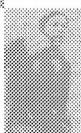
~~See~~

Scottish Book Collective - Jenny Renton - Rab will contact her.

TG - asking about comedians - anyone any ideas.

THE SECOND SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

The Scottish Book Fair of Radical Black and Third World Books 1995



JANUARY 1995

Dear Publisher/Distributor

We have pleasure in enclosing the BOOKING FORM for the SECOND SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS; which this year will be held in the Partick Burgh Halls, Burgh Hall Street, Partick, Glasgow from Friday the 31st of March until Sunday the 2nd of April. We the Organising Committee for THE SCOTTISH BOOK FAIR hope you will be interested in booking a stand in this unique Scottish event.

THE SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS is organised in association with THE 12th INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS, held in London from the 23rd to the 25th of March.

THE BOOK FAIR is an important opportunity for publishers to display their titles to an international and national audience. THE BOOK FAIR and accompanying events attracts visitors and participants from Britain, Europe, Canada, the USA, the Caribbean, Central America, Africa and Asia. Librarians, teachers, academics, publishers, distributors, booksellers as well as the book buying public in general use THE BOOK FAIR to view, assess and purchase new & forthcoming titles and existing publications.

As well as the various forums and screenings during the three days of THE BOOK FAIR, the two main evenings, the 31st and the 1st, will this year both be used as a platform for writers and poets, national and international, to read their work and be involved in discussion thereafter. A list of those participating at these two events will be available within the next few weeks.

THE BOOK FAIR publication stands will be open to the public from 10.30am until 5.30pm on Friday the 31st of March and Saturday the 1st April. Stall holders should set up from 9am on the Friday and pack up from 5.30 - 6.30pm on the Saturday. The stands can be left up overnight on the Friday as the hall will be secure.

Tables are 8 foot long. Costs are £50 per half table and £100 per full table for the two days, separate day bookings are not available. A non returnable deposit of 50% should be returned with this form by the 28th of February to the address below, the remainder should be sent by the 16th of March. Cheques/postal orders made payable to THE SCOTTISH BOOK FAIR. For publishers who are unable to attend or arrange their stall to be inviolated, the Organising Committee can take responsibility for them, but in such cases bookshop discount will be taken on books sold; dispatch and return of publications must be paid for/arranged by the publisher.

We look forward to hearing from you. If you have any queries please contact us.

BOOKING FORM

NAME OF PUBLISHER/DISTRIBUTOR

ADDRESS

NAME OF CONTACT

TELEPHONE/FAX

NUMBER OF TABLES

CHEQUE/POSTAL ORDER FOR

SIGNED

THE SECOND SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

The Scottish Book Fair of Radical Black and Third World Books 1995



Friday 31st March, Saturday 1st and Sunday 2nd April 1995

11.00 am - 5.30 pm daily at the Partick Burgh Hall

(nearest subway/mainline station: PARTICK)

The *SECOND SCOTTISH BOOKFAIR* is organised in association with the *INTERNATIONAL BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS*, established in London since 1981. The title is explicit. For those who seek 'the agenda' or 'governing ideology' the best bet is to check through the listed themes; the forums, concerts, films and videos; and then note the names of the writers, artists, musicians and others who have participated down through the years.

The same information also offers grounds for those who want to ignore, marginalise or deprecate the event and the ideas central to it. The organisers of the *FIRST SCOTTISH BOOKFAIR* discovered a distinct lack of enthusiasm in some quarters, noting within Glasgow that a few posters and leaflets 'vanished'. But Scotland is no different from the rest of Britain; open debate is not encouraged, sometimes it is actively discouraged - not only in relation to institutionalised racism and the general rise of racism and fascism in Europe, but to any ideas that the authorities, politicians and community leaders may consider 'too radical', i.e. a threat to their own interests and power bases.

The *INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS* is more than a platform for debate and the exchange of ideas; it is also a celebration of art, literature and creativity, of performance and participation. This is the *SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS*: the third will follow in 1997.

THE SECOND SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

The Scottish Book Fair of Radical Black and Third World Books 1995



22nd January

Dear Friend,

THE SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS, will take place in Partick Burgh Halls, Glasgow over the 31st of March; 1st and 2nd of April 1995. The Book Fair is closely associated and organised with THE INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS. The twelfth which is taking place this year at the Camden Centre in London from the 23rd to the 25th March.

As in THE FIRST SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS held in 1993; we are seeking volunteers to become actively involved at this initial stage of development; during pre-events and on the three days of the Book Fair. The commitment of helpers is crucial in an event such as this.

Some of the Book Fair tasks include:

On the run up to the Book Fair:

- : organising pre-events
- : mailing out publicity
- : distribution of posters and leaflets
- : selling raffle tickets at pre-events
- : coordinating with publishers and potential other stall holders

During the Book Fair:

- : providing accommodation for participants
- : setting up and dismantling tables
- : stewarding the tables
- : providing security at the doors
- : helping at evening events
- : stewarding the video library
- : helping at the creche
- : helping with refreshments

We shall be holding regular fortnightly meetings from now up until the Book Fair and we hope you will be able to become actively involved. If you are interested in organising, helping out or supporting the Book Fair in any way, now or at some later stage we would appreciate hearing from you.

NEXT MEETING SET FOR THURSDAY 26th JANUARY, 7pm AT THE ADDRESS BELOW and fortnightly thereafter.

Hope to hear from you soon or see you at one of the forthcoming meetings;

Yours Sincerely
Euan Sutherland for :

Venlet50/TA

If telephoning ask for: Venues Letting

Telephone No: 227 5005/8/9

Fax No: 227 5533

6 February 1995

Mr J Kelman
19 Caldercuil Road
GLASGOW
G20 OAE

Dear Sir

I have pleasure in enclosing herewith Contract of Let G3580 for a Bookfair/Readings to be held in Partick Burgh (Large) Hall on Friday 31 March, Saturday 1 and Sunday 2 April 1995.

Please note that it is a condition of let that the Form of Acceptance be signed and returned to this office within the next 7 days.

Yours faithfully

Amanda Robertson
for Director

Enc

*1st week in August
not 21st
3rd August*

*13th
July 14th 2001
Woodside Hall
deag/15/1001
Friday*



G 3580

Reference No.

HALLS AND THEATRE

CITY OF GLASGOW DISTRICT COUNCIL
DEPARTMENT OF PERFORMING ARTS AND VENUES
EXCHANGE HOUSE, 229 GEORGE STREET
GLASGOW G1 1RX
Telephone: 0141-227 5005

To 6 February 1995

Mr J Kelman

19 Caldercuilt Road

GLASGOW

G20 OAE

PARTICK BURG

On behalf of Glasgow District Council, I hereby offer you the use of accommodation in the Halls Building, on the terms and conditions noted in the Schedule annexed hereto and subject to the Rules and Regulations of the Glasgow District Council Halls and Theatres Department (a copy of which is printed overleaf) and which are to be held as incorporated herein.

A Form of Acceptance is enclosed which must be completed and returned within seven days of the above date.

For City of Glasgow District Council

Director

SCHEDULE

Association or Individual..... Scottish Radical and Third World Books

Accommodation, etc..... Large Hall, Kitchen, Lesser Hall*, No7 Rooms*
..... Large Hall and Public Address Equipment***

Purpose for which accommodation is to be used..... Bookfair/Readings

Rental..... Eight Hundred and Sixty-four Pounds

Date of let..... Friday 31 March, Saturday 1 and Sunday 2 April 1995

Duration of let:—From..... 9.00 am until..... 5.30 pm on..... Each day.

Time at which doors will be opened..... 8.30 am

Entrance will be from..... 9 Burgh Hall Street Capacity..... By Arrangement

No. of Stewards for outer doors to be provided by tenant..... Two

Deposit of £..... 290. 00 paid. Is a charge for admission to be made?..... Yes

Bar Rental £..... -- .. No

Will Cloakroom be open for public use?..... No If so, charge will be per head.

Is the use of this hall restricted by licensing regulations to private functions where admission must be by ticket only and where no money may be accepted at the door?..... N/A

Friday - Lesser Hall Readings until 10.30pm **No7 Room for creche

Special attention is drawn to Regulation No. 24.

***Saturday - Concert/Social - 7.30-11.30pm Clear by 12 midnight

Sunday - Lesser Hall - 1.00-4.00pm - Readings/Discussions

CITY OF GLASGOW DISTRICT COUNCIL

DEPARTMENT OF PERFORMING ARTS & VENUES

NOTE FOR ALL HIRERS

1. It is a condition of your hire that you provide adequate stewarding as detailed on your Contract of Hire.
2. The stewards must be made available prior to your hire for instruction by the Janitor.
3. In the event of a fire or other emergency, the stewards must obey the instructions they have been given, and give the Janitor every assistance.
4. Should you be unable to provide the necessary stewarding as detailed on your Contract of Hire, prior notice must be given to Head Office to enable the Department of Performing Arts and Venues to provide stewards. Any costs incurred by the Department of Performing Arts and Venues for stewarding will be charged to the organiser.



DEPT OF PERFORMING ARTS
EXCHANGE HOUSE
229 GEORGE STREET
GLASGOW
G1 1QU

TEL: 041-227-5005
FAX: 041-552-1605

VAT Registration No. 262 2222 96

ANY ENQUIRY REGARDING THIS ACCOUNT SHOULD
BE MADE TO THE ABOVE ADDRESS



INVOICE

NAME: SCOTTISH RADICAL & THIRD
WORLD BOOKS

ADDRESS: 19 CALDERCUILT ROAD
GLASGOW

G20 0AE

INVOICE NO. 59HR0006351

CLIENT REF. 00000014403

INVOICE DATE. 10/02/95

DUE DATE. 24/03/95

AMOUNT DUE. £594.30

DETAILS	VAT Rate	AMOUNT (EXCL. VAT)
FOR THE ATTENTION OF MR J KELMAN HIRE OF PARTICK BURGH HALL ON:- 31/3,1/4,2/4/95 FOR BOOKFAIR/READINGS CONTRACT NO.63580 SERVICES OF STAFF BALANCE OF RENTAL	17.50% EXEMPT	£116.00 £458.00
	VAT	
	17.50%	£20.30
	EXEMPT	
	AMOUNT DUE	£594.30

COPY OF INVOICE MUST BE PRESENTED WITH PAYMENT
IF RECEIPT IS REQUIRED FOR PAYMENT BY CHEQUE SEND BOTH COPIES AND MARK X: ☐

PAYMENT TO BE ADDRESSED TO:

GLASGOW DISTRICT COUNCIL
ROOM 11 - FINANCE DEPARTMENT
285 GEORGE STREET
GLASGOW, G2 1DU

OPENING TIMES: 8.45AM TO 4.30PM MON - FRI E. & O.E.

FOR OFFICE USE ONLY.

CLIENT NAME	CLIENT REF.	DEPT.	FUND	DOCUMENT No.
SCOTTI	00000014403	59	HR	0006351



VAT Registration No. 262 2222 96

DEPT. OF PURCHASING ARTS &
EXCHANGE HOUSE
222 GEORGE STREET
GLASGOW
G1 1AU
TEL: 041-227-3000
FAX: 041-222-1600

INVOICE

INVOICE NO.	59HR0006351
CLIENT REF.	00000014403
INVOICE DATE	10/02/95
DUE DATE	24/07/95
AMOUNT DUE	£594.30

NAME: SCOTTISH RADICAL & THIRD
WORLD BOOKS
ADDRESS: 19 CALDERCUILT ROAD
GLASGOW

G20 0AE

DETAILS	VAT Rate	AMOUNT (EXCL. VAT)
FOR THE ATTENTION OF MR JAYLMAN HIPE OF PARTICK BURGH HALL 31/3, 1/4, 2/4/95 FOR BOOK FAIR/READING CONTRACT NO. 03580 SERVICES OF STAFF BALANCE OF RENTAL	17.50% EXEMPT	£116.00 £458.00
VAT	17.50% EXEMPT	£20.30
AMOUNT DUE		£594.30

COPY OF INVOICE MUST BE PRESENTED WITH PAYMENT

IF RECEIPT IS REQUIRED FOR PAYMENT BY CHEQUE SEND BOTH COPIES AND MARK X: ☐

PAYMENT TO BE ADDRESSED TO:

OPENING TIMES:

GLASGOW DISTRICT COUNCIL
ROOM 11 - FINANCE DEPARTMENT
215 GEORGE STREET
GLASGOW, G2 1QU

9.45AM TO 4.30PM MON - FRI

E & O.E.

FOR OFFICE USE ONLY.

CLIENT NAME	CLIENT REF.	DEPT.	FUND	DOCUMENT No.
SCOTTI	00000014403	59	HR	0006351

THE SECOND SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

The Scottish Book Fair of Radical Black and Third World Books

1995



PRESS RELEASE

February 1995

Please find enclosed information on THE SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS, which will take place in Partick Burgh Halls, Glasgow over the 31st of March; 1st and 2nd of April 1995. The Book Fair is closely associated and organised with THE INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS. The twelfth which is taking place this year at the Camden Centre in London from the 23rd to the 25th March.

As in THE FIRST SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS held in 1993; we are organising a number of pre-events during February and March on the lead up to the Book Fair. Held in various venues both in Glasgow and Edinburgh, these events as well as being a vehicle to promote and publicise the main Book Fair event will give various artists the chance to support and contribute to THE SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS it's celebration of art, literature and creativity, of performance and participation and it's platform for debate and exchange of ideas.

FEBRUARY

SAT 18th - RESEARCH CLUB, GLASGOW UNIVERSITY. (details enclosed)

WED 22nd - SAMMY DOWS PUBLIC HOUSE. (details enclosed)

MARCH

TUES 14th - CLUTHA VAULTS. writers night (details to follow)

TUES 21th - SUN 16th APRIL - BAY TREE CAFE. exhibition (details to follow)

FRI 24th - LARKFIELD CENTRE. video and discussion (details to follow)

THUR 30th - RENFREW FERRY. concert with Linton Kwesi Johnson (details to follow)

(EDINBURGH - dates and venues to be confirmed)

You will receive a more detailed information pack within the next few weeks but please don't hesitate to get in touch if you require further information.

Yours Sincerely
Euan Sutherland for :

THE SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

The Scottish Book Fair of Radical Black and Third World Books

PRE-EVENTS

SAT 18th FEB

8pm till late

RESEARCH CLUB

GLASGOW UNIVERSITY

UNIVERSITY GDNS, HILLHEAD

£3 / £1.50

with **TOM LEONARD.**
YOUNG & GREEN.

**JERRY HAMER, LORNA SHARPE &
BRENDAN McLAUGHLIN.**
MARYHILL WRITERS.

WED 22nd FEB

7.30pm till late

SAMMY DOWS

**NITHSDALE RD,
STRATHBUNGO**

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with

**BRIAN WHITTINGHAME.
JIM FERGUSON.
HUGH HEALY.
IAN DAVISON.**
WOMEN AGAINST

DOMESTIC VIOLENCE.

1995

**31st MARCH,
1st & 2nd APRIL;
PARTICK BURGH HALLS;
BURGH HALL ST, GLASGOW.**

CONTACT: THE SCOTTISH BOOK FAIR, 16 GIBSON ST (2/R), GLASGOW G12. tel 041 357 5198 / 041 946 0183 fax 041 221 7775

Margaret Busby

EARL LOVELACE

JOYOTI GRECH

BALI GILL

(LAWRENCE SCOTT)
JOYCE RANINE

SURESH GROVER

— MIKE MARQUAND? back on critic

JACK MAPANJE

JOHN LA ROSE

Tanodan

STEVE LAWRENCE

ANY STRIKE COMMITTEE

AGENDA

apologies Malcolm, Jim & Bobby, John Owee, Tommy & Mags, Marie

MINUTES Kamal,

FORUMS: READINGS

PARTICIPANTS

PRE EVENT REPORTS

ACCOMMODATIONS

TIME - SCHEDULE

BOOKSTALLS

WEST OF SCOTLAND
CLUTHA

SUNDAY EXTENSION "Chambers"? venue

EVAN to find a video venue

week for participants list

9TH OF MARCH next meeting

in EVAN'S place at 7 PM

Allen Green - 954-9258
Andrew Lewis - 945-1069
Evelyn Pye - 952-7966

Phil Taylor

Tony

Brendan

Tom

Billy

Malcolm

Deer

Zoe

Satwant

Tarlochan

A Gray 2 Moring - even

Kamal -

Howe Manoj



Riverboat Entertainments Ltd.
49 BELL STREET GLASGOW G1 1NX Tel: 0141-552 0767 Fax: 0141-552 5004



10/3/95

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Ed W Jones

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GLASGOW
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THANKS

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and Initials

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at _____

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Form No. 703

BANK GIRO CREDIT ACKNOWLEDGEMENT

Teller's Date Stamp
and Initials

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at _____

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items other than cash

Form No. 703

BANK OF SCOTLAND

RECEIPT

Date 21.3.95

Account Name

THE SCOTISH BOOKFAIR

Teller

Subject to verification of all items other than
cash.

Sorting Code of a/c Holding Branch

80-83-78

Account Number to be credited

869478

the sum of

fifty pounds

50-00

Paid in by



966505

YALE UNIVERSITY PRESS

23 POND STREET · LONDON NW3 2PN Tel: 0171-431 4422 Fax: 0171-431 3755

16th March 1995

James Kelman
19 Caldercuilt Road
Glasgow
G20 OAE

£50
PAID

Dear Mr Kelman

The Scottish Bookfair of Radical Black and Third World Books

This is to confirm that Yale University Press would like to take half a table at this bookfair. A cheque for the sum of £50, made out to The Scottish Bookfair, is enclosed.

Yale University Press will not be able to arrange personal supervision of the stand, so the organising committee is to supervise the stand, in exchange for which the books may be sold at the current retail price. The books will be sent to you, under separate cover, with a standard invoice enclosed listing the books, their current prices and the discounts you will receive on each. When the fair is finished, please phone me to arrange return of the unsold books, which should be boxed together with a packing slip indicating which books you are returning. Once the books have been collected by us, you will be issued a credit note for books returned and you will be obliged to pay the difference within 30 days.

I enclose copies of our most recent catalogue; if you wouldn't mind, could you put some of our catalogues on the Yale half-table? And I am sending you, under separate cover, two copies of each of the books listed below:

0300 059728 **Coombes** Reinventing Africa £35
0300 059442 **Edwards** Anthropology and Photography £14.95
0300 063113 **Pieterse** White on Black £12.95
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1 copy sold
£8.63
sent by
cheque
10/5/95

With best wishes.

Yours sincerely,

Chris Oliver

Chris Oliver
Sales Manager

encs.

W.

PRINT2000 LIMITED

Invoice No: 6868
Invoice Date: 17/ 3/
Page: 1

47 Kyle Street, Glasgow G4 0JD Tel: 041-332 6020 Fax: 041-332 6445

VAT Number: 481 7034 48

INVOICE TO:

Scottish Book Fair

DELIVER TO:

Scottish Book Fair

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Our Order No: 6868 Sls Ord Date: 17/ 3/95

DESCRIPTION	QUANTITY	PRICE	DISCOUNT	TOTAL
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<p><i>paid JK was given to cash</i></p>				
<p>VAT Rate Net Amount VAT Amount</p>				NET 152
<p>1 17.50% 152.00 26.60</p>				VAT 26
<p>%</p>				TOTAL 178
<p>%</p>				
<p>%</p>				

20th March 1995

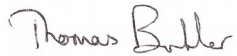
James Kelman
Scottish Book Fair
19 Caldercuilt Road
Glasgow G20 0AE

Dear Mr Kelman,

I am sending you a showcard for one of the titles which we are sending to the Scottish Book Fair, and would be very grateful if you could see that it is stood on the table with our books.

Many thanks,

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Thomas Buhler'. The script is cursive and fluid, with the first name 'Thomas' and last name 'Buhler' clearly distinguishable.

Thomas Buhler
Marketing Assistant



Michael Spencer

STATES OF INJUSTICE

A Guide to Human Rights and Civil Liberties in the European Union

There is a broad consensus in almost all member states of the European Union that the Union heralds a positive way forward for Europe. We were promised a smooth transition from 'Community' to 'Union' and assured that the abolition of internal border controls will be of benefit to all. Wishful thinking or unadulterated deception?

States of Injustice is the first concise, but comprehensive, guide to human rights and civil liberties in the European Union, and it reveals the true extent of the deeply racist and anti-libertarian agenda of Fortress Europe. **Michael Spencer** provides a much-needed explanation of the complementary roles of Union institutions and the Council of Europe and clarifies the complex decision-making processes of the European Union. Areas of concern in different Member States including asylum and immigration, police cooperation and data protection, racism and discrimination against minority groups (including lesbians and gay men), social policy and reform of the Treaty on European Union are outlined in detail.

This comparative study of current problems in human rights and civil liberties common to all member states is complemented by in-depth case studies of seven member states (France, Germany, Italy, The Netherlands, Spain, Sweden and the UK).

Over 500 references to original material, a comprehensive index containing over 800 entries and invaluable appendices which provide detailed information on institutions, documentation centres and databases, regular publications and NGOs make this essential reading for anyone interested in human rights and civil liberties in the new Europe.

Michael Spencer is an independent writer and specialist consultant on European issues. He is the author of *1992 and All That: Civil Liberties in the Balance* (Civil Liberties Trust, 1990).

15 June 1995 • 256pp • metric royal •
• paperback • 0 7453 0980 1 • £14.95 • hardback • 0 7453 0979 8 • £45 •

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Caroline Gooding

DISABLING LAWS, ENABLING ACTS: Disability Rights in Britain and America

In *Disabling Laws, Enabling Acts* Gooding examines the lessons that can be drawn from recent changes in US laws on disability, moving from a critique to an overview of enforcement efforts. She considers, too, British anti-discrimination laws on sex and race, to arrive at a proposal for reform in which the law itself could be used to redefine the meaning of disability from a rights perspective.

- October 1994 • 224pp • index • bibliography • metric demy •
- Paperback • 074530771X • £12.95 • Hardback • 0745307701 • £40.00 •

John Wadham

YOUR RIGHTS: The Liberty Guide

'This is an excellent guide to a whole range of civil liberties issues. It provides the kind of information that anyone who comes up against the law in any form needs to know. The topics are presented in a clear and easy to understand format'

Labour Research

An invaluable reference for lawyers, social workers, students and advice agency workers, *Your Rights* is aimed primarily at the individual. The fifteen contributions provide invaluable information, expert guidance and common sense advice on civil rights in clear, jargon-free language. Each section is prefaced with a summary of the issues covered, followed by definitions and powers relevant to the subject area. The guide does not cover the law in Scotland or Northern Ireland. First published by Penguin in 1972 as *Civil Liberty* this edition has been entirely revised and updated.

- May 1994 • 316pp • index • bibliography • metric demy •
- Paperback • 0745307795 • £9.99 • Hardback • 0745307787 • £35.00 •

Richard Painter and Keith Puttick

EMPLOYMENT RIGHTS: A Reference Handbook

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PRESS RELEASE

The Scottish Bookfair of Radical Black and Third World Books & Zat Promotions present:

The LKJ Record showcase featuring
LINTON KWESI JOHNSON, THE DENNIS BOVELL DUB BAND, STEVE GREGORY, AND JOHN KPIAYE at The Ferry, Clyde Place, Glasgow. 8pm till 2am,
Thursday 30th March 1995.
Tickets £10 (subject to booking fee) from Virgin (Glasgow, Edinburgh, Dundee), lost in Music (De Courcey's Arcade, Glasgow) and Rub A Dub (Glen Street, Paisley).

Linton Kwesi Johnson

"I coined the phrase 'dub poetry' some years ago in talking about reggae DJ's because I was trying to argue that what the DJ's in Jamaica were doing is poetry, is improvised, spontaneous, oral poetry. But since then Oku Onuora and others have developed this idea of 'dub poetry' as a description of what he and myself and other people do. But I think I'll be quite happy just to call it poetry."

No matter the category, Linton Kwesi Johnson's work ~~has had and~~ continues to have an immediate and far-reaching effect: uncompromising music and lyrics, like incantatory calls to consciousness. Born in Jamaica in 1942, LKJ emigrated to England in 1963 and was deeply affected by the racism he encountered at school and in everyday life. He joined the Black Panther Youth League in 1970, began writing poetry and organised a writer's workshop.

By 1973, LKJ was reciting ~~his~~ poetry in public and being published in Race Today, a journal that continues to print his work. ~~The~~ poetry springs directly from his experience of being black in a largely hostile environment and the main creative source is reggae. ~~The~~ next step was into the recording studio as ~~Poet and the Roots~~ with *Dread, Beat and Blood* on Virgin Records being the result. In 1979 he switched to Island and recorded the classic *Forces of Victory*, his establishing album. 'Bass Culture' followed a year later, followed by *LKJ in Dub*. In 1981 he toured extensively with the Dennis Bovell Dub Band and worked with the BBC, researching the Radio One series on Jamaican popular music, 'From Mento to Lover's Rock'. In 1983 he returned to the studio to record *Making History*. One more album followed in the Eighties, 'LKJ Live in Concert', after which he immersed himself in journalism and touring with the Dub Band.

The Nineties have seen two new recordings, *LKJ in Dub Volume Two* and *Tings an' Times*:

“A lot of people have been saying with justification that reggae music has gone into the doldrums. But a few members of the old school like Burning Spear, Gregory Issacs or Freddy McGregor are still making a lot of good reggae music. I am a traditionalist. My approach is not necessarily conservative but I’ve stuck to what I know, and I haven’t opted for new gimmicks. We’ve tried to make good music with harmonies, melodies, chord structures, chord changes and so on.

“Tings an’ Times’ blends a slick Bovell-reggae sound with a variety of unusual instruments. Johnny t. of the Reggae Philharmonic Orchestra takes a violin solo, Ian Hill is playing on an accordion. A flute solo and a caribbean-style guitar can also be heard as well as more conventional reggae instruments such as trombone, afro-jamaican percussion, trumpet and saxophone.”

Dennis Bovell Dub Band

For this concert LKJ is joined by the Dennis Bovell Dub Band.

(insert info on Bovell)

Steve Gregory

Although being one of the many unsung heroes of British popular music, multi-instrumentalist Steve Gregory has a justly deserved reputation for his mellow tone and passionate, powerful solos, his saxophone and flute work being in constant demand.

Born in 1945 Steve learned piano and guitar at school and played clarinet in the school orchestra. He turned down a place at the prestigious Guildhall School of music to embark upon a career as a professional musician.

His CV reads like a Who’s Who of popular music: in the sixties he played with the Alan Price Band, sessioning with Screaming Jay Hawkins, the Rolling Stones (*Honky Tonk Woman*), Fleetwood Mac, Georgie Fame and Geno Washington. In the seventies he added Ginger Baker, Gonzales and Linda Lewis to his list as well as spending time in Nigeria with Fela Kuti.

The eighties saw Steve going freelance and branching into television work. He played the sax line on George Michael’s *Careless Whisper* and did numerous sessions for, amongst others, Chris Rea, Alison Moyet,

Queen, Freddie King, Steel Pulse, Maxi Priest, Amazulu and China Crisis. Over the past five years Steve has picked up a Scottish connection through recording and touring with Wet Wet Wet, as well as working with Van Morrison, Dennis Bovell and LKJ.

Bushfire is Steve's first solo album, consisting mainly of original compositions and the acid/jazz/reggae fusion drawing on Georgie Fame, Robert Ahawi, John Deacon and Juma Harada. *Bushfire* is an eloquent testimony to the depth and breadth of Steve Gregory's 30 years experience as a top professional musician.

John Kpiaye

An immensely talented musician, John Kpiaye manages to escape the pundit's pen, preferring instead to avoid the limelight and stay quietly in the background whilst adding his special touch on guitar to other people's hits and work. With *Red, Gold and Blues*, his first solo outing he has stepped out of the shadow in a very spectacular manner.

Born to an English mother and Nigerian father in 1948 in London's East End, he left school at 15 to take up an apprenticeship in welding. His mother bought him his first guitar in 1966 and a year later, self taught and having quit his job he formed The Cats. He hasn't looked back since.

His first success came in 1968 when he thought it would be a nice idea to do a rock steady/reggae version of *Swan Lake*. The Cats recorded the tune and made history in becoming the first British reggae group to have made the top 50 entry in the national singles charts. Touring followed but the group split up in 1971. John joined In Brackets, a popular reggae club circuit band who also provided backing for most reggae singers on the circuit, including Ginger Williams, Winston Groovy and Dandy Livingstone.

The folded in 1973 and for the next nine years John became totally involved in writing, producing and laying on numerous reggae hits, earning his reputation as the leading reggae guitarist on the British scene and developing his own distinctive style, a style influenced by Steve Cropper, Freddie King, Grant Green, and Earnest Ranglin. Between 1975 and 1977 he had his greatest successes as writer/producer, churning out countless hits for Dennis Harris' Lovers Rock label under the pseudonym 'Brownie T'. His productions had a distinctive British feel and consisted mainly of female harmony groups like Brown Sugar, Fifteen Sixteen and Seventeen and many solo harmony singers doing the kind of romantic reggae that became known as 'Lovers' Rock'.

Between 1977 and 1982, he concentrated on session work with the likes of I Jahman Levi, Aswad, Eddie Grant, LKJ, Dennis Brown, Janet Kay, Dennis Bovell and others. Working with Bovell and LKJ give John Kpiaye the freedom he needed to perfect his soloing style, the evidence of which can be heard on LKJ's recordings.

Red, Gold and Blues combines the traditional and the modern with consummate ease. It has the ingredients that make a great album: musical dexterity, versatility, passion, feeling and originality. John Kpiaye's professionalism, his talent and the breadth of his musician experience and knowledge of reggae, ska, rock steady, blues, jazz, soul, classical, African and dance hall are all brought to bear on this reggae instrumental. The results epitomise the slogan of LKJ Records: *putting the music back into reggae*.

For interviews or additional publicity material contact Deex or Malcolm of Zat Promotions on 0141 221 6380.

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"I coined the phrase 'dub poetry' some years ago in talking about reggae DJs because I was trying to argue that what the DJs in Jamaica were actually doing is poetry, is improvised, spontaneous, oral poetry. But since then Oku Onuora and others have developed this idea of 'dub poetry' as a description of what he...and myself and other people do. But I think I'll be quite happy just to call it poetry."

No matter the category the poet's work has had and continues to have an immediate and far-reaching effect, uncompromising, incantatory calls to consciousness.

Born to be a writer, LKJ (as he is commonly known) was born in Clarendon, Jamaica in 1952, spending his formative years with his grandmother who provided him with his first influence, the Old Testament. To this day Johnson can quote freely from the psalms.

Other influences were to follow upon his emigrating to England in 1963 in the form of the racism he encountered at school and his formal and political education (LKJ has an honours degree in sociology). He joined the Black Panther Youth League in 1970, began writing poetry and organised a writer's workshop.

1973 saw LKJ reciting in public and his poems being published in Race Today, a journal that continues to print his work. The poetry springs directly from his experience of being black in a largely hostile environment, the main creative source is reggae. Thus the next step, into the recording studio, was both logical and obvious, Dread Beat and Blood was the result.

In 1979 LKJ switched from Virgin to Island and recorded the classic Forces of Victory, his establishing album. Bass Culture followed a year later, it in turn being followed by the compilation, LKJ In Dub. In 1981 he toured extensively with the Dennis Bovell Dub Band and worked with the BBC, researching the Radio One series on Jamaican popular music, From Mento to Lovers Rock.

In 1983 he launched LKJ Records and returned to the studio to record Making History. Only one more album followed in the eighties, LKJ Live in Concert (1985), after which he immersed himself in journalism and touring with the Dub Band.

In 1990 LKJ felt that the time was right for a new album, the result being the present album, Tings and Times, a "reflective look on how far we have come in the black struggle and where we are going....I am a traditionalist. My approach is not necessarily conservative, but I've stuck to what I know.... We've tried to make good music with harmonies, melodies, chord structures and changes...."

Mark Cook

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As a fund raiser for the Scottish Book Fair of Radical Black and Third World Books, the Bookfair and Zat Promotions are proud to present:

THE LKJ RECORDS SHOWCASE

featuring

LINTON KWESI JOHNSON
THE DENNIS BOVELL DUB BAND
STEVE GREGORY
JOHN KPIAYE

at

THE FERRY, CLYDE PLACE, GLASGOW

8pm, THURSDAY 30 MARCH 1995

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5) A lighting technician to focus and operate lighting to artist's specifications.

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Notwithstanding, all such personnel shall work under direction of artists and artist's tour manager.

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12. DRESSING ROOMS

a) The Management shall provide and pay for two (2) large air conditioned lockable dressing rooms for the sole use of the Artists. ~~These rooms shall be cleaned immediately before the Artist arrive for soundcheck and be tidy and respectable. The keys shall be handed to the Artist's tour manager on arrival at the venue.~~

i) Dressing Room No 1:

Mr. Linton Kwesi Johnson + Mr. Dennis Bovell;

To be furnished with four (4) comfortable chairs, table and one (1) large lighted mirror, complete with a private toilet/bathroom with hot and cold running water. Four (4) clean bathroom size towels to be provided.

ii) Dressing Room No 2:

The Dub Band;

To be furnished with eight (8) comfortable chairs, table, one (1) large lighted mirror, 2 x 13 amp power sockets and complete with private toilet/bathroom with hot and cold running water. Eight (8) clean bathroom size towels to be provided.

b) Hospitality Room;

To be provided with twelve (12) chairs and large table with table cloth.

13. REFRESHMENTS

(Please note that these refreshments are for the Artists, their road crew and guests.)

The Management agrees to provide and pay for:

a) At scheduled 'get-in time' (approx 13.30 - 14.00 hrs) six (6) large bottles of a quality lager. Selection of sandwiches consisting of cheese/ham/chicken and salad. One large pot of freshly brewed coffee.

b) Immediately before soundcheck (approx. 16.30 - 17.00 hrs) to be placed in hospitality room:

a selection of cold cuts sufficient for eight (8) people to consist of cheese, crab, prawn, chicken and beef with mixed salads. Please note: DO NOT PROVIDE PORK OF ANY DESCRIPTION.

MAR? Bread and butter (white and brown)

A bowl of fresh fruit (green apples, oranges, pears, bananas)

Sandwiches - consisting of cheese, tuna, prawns, chicken and salad - sufficient for nine (9) people with healthy appetites.

HAM/PORK

6

One (1) Cling-Film

Napkins, utensils, glasses, paper cups, pepper, salt, mustard.

Four (4) bottles of French red wine (preferably claret)

Two (2) bottles of German Riesling white wine

Twelve (12) good quality beers.

Hot coffee and tea.

c) Dressing Room No 1:

One (1) large bottle of Coca Cola, one (1) bottle of whiskey + 1 bottle of white rum, vegetable dips/tortilla chips/crisps and nuts, two (2) rounds of sandwiches (prawn, tuna, cheese etc), eight (8) bottles of Pils lager, utensils, cups, glasses and condiments for four (4) people.

d) Dressing Room No 2:

two (2) large bottles of Coca Cola, two (2) quarts of pure non-aerated spring water, one (1) case of good quality German beer, two (2) bottles of good quality white wine, five (5) rounds of sandwiches (prawn, tuna, cheese etc), utensils, cups, glasses and condiments for 5 people.

ON M39
The Management agrees and understands to provide a hot meal (after the show) and will arrange such in a separate room or restaurant at his sole cost. The hot meal shall consist of minimum three (3) courses including dessert and should be of a high to gourmet standard. Said meal shall be complete with wine/beer/drinks as ordered and shall include liquers if desired by artists.

At no time shall the artists be offered PORK of any description and under no circumstance shall the artists be compelled to eat before the show through whatever reason. At all times the tour manager shall be consulted on all matters of dietary taste.

14. SECURITY

a) It is agreed and understood that the management is fully responsible for the safety and security of the artists, their equipment and personnel for the duration, including preparation for the engagement.

b) The management shall provide at least four (4) security men by the stage during the performance to ensure the safety of the artists.

c) The management shall provide at least two (2) security officers backstage at all times the artists are in the theatre to ensure the safety and privacy of the artists. NO ONE but NO ONE shall be allowed within the vicinity of Mr. Linton Kwesi Johnson's dressing room or shall be permitted to approach him whilst he is in the theatre without prior clearance and permission from the artist himself or the artist's representative or tour manager.

agreed
text
guarantee
Absolutely no press or media persons shall be allowed backstage at any time without appropriate clearance as above.

All guests admitted shall be received in the hospitality room.

15. BILLING

The show shall be billed as follows:

The Second Scottish Book Fair of Radical Black and Third World Books

Thursday 30th, Friday 31st March and Saturday 1st April 1995
11.00 am – 5.30 pm daily at the Partick Burgh Hall

(nearest subway/mainline station: PARTICK)

schedule:

Thursday	8 pm	Concert at <i>The Ferry</i>: with Linton Kwesi Johnson and The Denis Bovell Dub Band, Steve Gregory & John Kypriayye (£10 at ticket outlets)
Friday	10.30 am	Doors Open
	1.00 pm:	Official launch: LKJ?
	2.30	<u>Fundamentalism & Women's Resistance</u> (forum) Chair: Usha Brown; with Bali Gill, Joyoti Grech & ...
	7.15	Prose fiction: (discussion follows) Earl Lovelace, Joyoti Grech, Lawrence Scott &... (£2.50)
Saturday	11.00 am:	<u>Racist Violence & Self Defence</u> (forum) Chair: Tarlochan Gata-Aura; with Steven Lawrence Campaign, Suresh Grover & ...
	3.30 pm	<u>Censorship & Repression</u> (forum) Chair: Roxy Harris? with Jack Mapanje, Tom Leonard & Margaret Busby
	7.15	Poetry: Jack Mapanje, Margaret Busby, John La Rose & ... plus MUSIC, raffles & bar facilities etc. (£5.00)
Sunday	10.30 am	Discussion on <u>New Technology & Radical Alternatives</u> (Chair)
	1.00 pm	Video screenings relating to the following forum (Chair)
	1.45 pm	<u>State abuse: Environmental & Industrial</u> (forum) Chair: John La Rose, <i>Blagden</i> platform: Pollok Free State? Asbestos? Third World issues?
	4.30 pm	Close (speaker from Organising Committee))
	7.30	Informal social at a pub lounge; musicians, readings, raffles etc.

[check with Organisers on Creche facilities which should be available during both day-long sessions]

Contact: THE SCOTTISH BOOKFAIR C/O 2/r 16 Gibson Street, Glasgow G12 8NX
 Telephone: 041.221.6380 . 041.357.5198

THE SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

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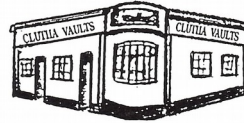
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MALCOLM DICKSON co-founder of *Scottish Bookfair*, editor of *Variant* magazine, co-organiser of *New Visions*

BALI GILL activist with *Southall Monitoring Group*, campaigner against opt-out schools, against the rise of communalism and fundamentalism

TOMMY GORMAN campaigner for *Clydeside Action on Asbestos* (victims of asbestos-related industrial disease), co-founder *Artists in Solidarity*, former convener of shop stewards

JOYOTI GRECH poet, short story writer; founding member of the *Chittagong Hill Tracts Campaign and Information Network*; active member of the *Asian Women Writers Collective*

STEVE GREGORY multi-instrumentalist, composer, played with some of the more legendary names in rock & reggae; soloed on *Bushfire*

SURESH GROVER founder member *Southall Monitoring Group*, co-ordinator *Southall Defence Committee* enquiry into murder of Blair Peach, chaired national committee in defence of the *Bradford 12*

ROXY HARRIS co-author & editor *Language and Power*, author of *Being Black, Caribbean and Adult Literacy*

LINTON KWESI JOHNSON *Tings and Times, Dread Beat & Blood, Ingalan Is a Bitch*; poet, toured with Dennis Bovell Dub Band in 1981; producer of alternative reggae music; co-founder of *International Bookfair of Radical Black & Third World Books*, member of *Race Today* collective

JOHN KPIAYE solo album *Red, Gold and Blues*; composer and producer, top British reggae guitarist

NEVILLE LAWRENCE and wife Doreen lead the campaign for justice for their son Stephen's murder, ensuring the murderers are convicted and given the maximum sentence possible

TOM LEONARD poet, critic, satirist and pamphleteer; *Places of the Mind, Reports from the Present*, editor *Radical Renfrew*

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AFSHAN & SAMIA MALIK poet and musician who perform together

JACK MAPANJE poet and teacher of linguistics; *Chameleon and Gods, The Chattering Wagtails of Mikuyu Prison*

POLLOK M77 CAMPAIGN

SATIVA DRUMMERS percussion band, performed with *Artists in Solidarity*

SATWAT REHMAN co-founder of *The Scottish Bookfair*, activist with the *Scottish Campaign Against Racism and Fascism*

JOHN LA ROSE poet, publisher, filmmaker, founder member of *C.A.M.*; European Representative of the *Oilfields Workers Trade Union in Trinidad*, Director of the *International Bookfair of Radical Black and Third World Books*

LAWRENCE SCOTT novelist and short story writer: *Ballad for the New World; Witchbroom*

JOHN STEWART professor in the *Afro-American and Black Studies Program* at University of California; anthropologist and novelist: *Last Cool Days; Drinkers, Drummers and Decent Folk*

SOUTH ASIA SOLIDARITY GROUP campaigning against Reg Brealey and Dundee-based Tifaghur plc's exploitation of the Calcutta jute industry, their default on the pension funds of thousand of workers

EUAN SUTHERLAND artist; co-founder *Scottish Bookfair, Artists in Solidarity*

ADAM ZAMEENZAD novelist, short story writer; *The Thirteenth House, My Friend Matt and Hena the Whore, Love Bones and Water*

PARTICIPANTS

BACKGRO

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The Organising Committee thank all the many helpers whose commitment and support is essential to the survival of the *SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS*. The *THIRD* will follow in 1997. Anyone wishing to assist in its organisation should contact the Committee for further details.

CONTACT: THE SCOTTISH BOOK FAIR, 16 G
G12. tel 041 357 5198 / 041 946 01

Writers
at the
DOROT
BOBBY
JACK
SANDIE
JAN DA
DEEX,
GERRIE
JIM FER
RAB FU
DEBBIE
JERRY
HUGH
JAMES
PAULA
TOM LE
BERNA
MARG
GERRY
ALEX M
BREND
KAREN
JOHN
MARK
LORNA
BARBA
BRIAN
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GROUND

THE SECOND SCOTTISH BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

The Scottish Book Fair of Radical Black and Third World Books

The Scottish Book Fair of Radical Black and Third World Books

themes include:

**FUNDAMENTALISM &
WOMEN'S RESISTANCE
RACIST VIOLENCE
& SELF-DEFENCE
CENSORSHIP & REPRESSION
NEW TECHNOLOGY &
RADICAL ALTERNATIVES
STATE ABUSE -
ENVIRONMENTAL
& INDUSTRIAL**

**BOOK STALLS
FORUMS
POETRY
PROSE
MUSIC
VIDEO
CRECHE
REFRESHMENTS**

CONCERT

**30th MARCH,
THE FERRY,**

CLYDE PL. 1995
8pm till late

**BOOKFAIR 31st MARCH,
1st & 2nd APRIL,
PARTICK BURGH HALLS,
BURGH HALL ST, GLASGOW.**
10.30am - 5.30pm & evening events

Writers and Musicians participating
at the pre-events included:

DOROTHY BROWN,
BOBBY CHRISTIE,
JACK CLARKIN,
SANDIE CRAIGIE,
JAN DAVISON,
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JERRY HAMER,
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BERNARD MacLAVERTY,
MARGARET McQUADE McAUSLAN,
GERRY McCUE,
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WESTER HAILES LOCAL WRITERS

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organisation of the pre-events in
Glasgow & Edinburgh.



BOOK FAIR, 16 GIBSON ST (2/R), GLASGOW
98 / 041 946 0183 fax 041 221 7775

PROGRAMME

"People must begin by listening to what the victims tell us. White people are not victims of racist violence. We are the perpetrators of it. And if we want to say that 'I am not responsible, not personally, I am white but I am not racist' then we still must listen, and discover in what way the victims would have us act. At the heart of immigration policy is calculated racism. We have to understand that the racist savagery that occurs on the streets of this country is a logical extension of state policy, that a war is being waged and its generals are based in the vicinity of Whitehall and the Palace of Westminster. The British state directly advances the cause of racism on a daily basis via agencies like the Immigration Department, the police, the DSS, the Education Department, even the Health Service. Until people as a whole face up to reality the murderous barbarism that has devastated so many families will continue."



G

**The Scottish Book Fair
of Radical Black and
Third World Books**



1 BOOKFAIR

PROGRAMME



The Scottish Book Fair of Radical Black and Third World Books

BOOKFAIR STALLS - LARGE HALL
FRIDAY & SATURDAY
10.30am - 5.30pm

REFRESHMENTS - LARGE HALL
FRIDAY & SATURDAY
10.30am - 5.30pm

CRECHE - ROOM 7
FRIDAY, SATURDAY & SUNDAY
10.30am - 5.30pm

VIDEO LIBRARY - ROOM 4
FRIDAY & SATURDAY 10.30am - 5.30 pm

VIDEOS AVAILABLE FOR VIEWING INCLUDE :

Out of Line DESPITE TV
Workers City VARIANT VIDEO
The Nation Erupts NOT CHANNEL ZERO
The Frustration Game DE-CLASSED ELEMENTS
Malcolm X Make It Plain ORLANDO BAGWELL
Collective Memories BLACK AUDIO COLLECTIVE
Staking a Claim in Cyber Space PAPER TIGER TV
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BOOK FAIR EVENT:

During the Book Fair and until 16th APRIL
THE BAY TREE CAFE, 403 GREAT WESTERN ROAD
EXHIBITION 'STATE OF THE NATION'
new print work by EUAN SUTHERLAND

INFORMATION

PROG

THU

LAUNCH
CONCERT 8
The Ferry £

VIDEO 12.45
room 4 fr

FRI

FORUM 2.30
lesser hall fr

PROSE 7.15
lesser hall £2.

FORUM 11.30
lesser hall fr

SAT

FORUM 2.30
lesser hall fr

CONCERT 7.15
large hall

FORUM 10.30
lesser hall fr

VIDEO 12.30
lesser hall fr

SUN

FORUM 1.30
lesser hall fr

CLOSE 4.30
lesser hall fr

SOCIAL 7
Chambers Loun
Gochrane Street fi

PROGRAMME OF EVENTS

CH & 8pm
ERT **£10**
Ferry
 Introduced by LINTON KWESI JOHNSON, co-founder of the *First International Book Fair of Radical Black and Third World Books* (1981).
CONCERT featuring LINTON KWESI JOHNSON, the DENNIS BOVELL DUB BAND, STEVE GREGORY and JOHN KPIAYE.

0 12.45pm
1 4 **free**
FATHER, SON AND HOLY WAR
 1994; ANAND PATWARDHAN (Part 1: 60 min) *Trial by Fire* traces the patriarchal roots of continuing religious violence in modern India.

IM 2.30pm
er hall **free**
FUNDAMENTALISM & WOMEN'S RESISTANCE
 Chair: USHA BROWN; speakers include BALI GILL

SE 7.15pm
er hall **£2.50**
PROSE FICTION and discussion
 with EARL LOVELACE, JOYOTI GRECH, JOHN STEWART, ADAM ZAMEENZAD and LAWRENCE SCOTT.

IM 11.30am
er hall **free**
RACIST VIOLENCE & SELF DEFENCE
 Speakers include SURESH GROVER, NEVILLE LAWRENCE, SATWAT REHMAN and JOYOTI GRECH.

IM 2.30pm
er hall **free**
CENSORSHIP & REPRESSION: and Language
 Speakers include ROXY HARRIS, JACK MAPANJE, MARGARET BUSBY and TOM LEONARD.

ERT 7.15pm
er hall **£5**
POETRY and MUSIC
 with MARGARET BUSBY, SAMIA and AFSHAN MALIK; JOHN LA ROSE, JACK MAPANJE and THE SATIVA DRUMMERS, and guests (with bar facilities).

IM 10.30am
er hall **free**
NEW TECHNOLOGY and RADICAL ALTERNATIVES
 Introduced by MALCOLM DICKSON

0 12.30pm
er hall **free**
 Two short video screenings relating to the following forum

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STATE ABUSE: Environmental and Industrial
 Chair: JOHN LA ROSE; with SURESH GROVER and TOMMY GORMAN; also speakers from SOUTH ASIA SOLIDARITY GROUP and POLLOK M77 CAMPAIGN

E 4.30pm
er hall **free**
CLOSE: speaker from the Organising Committee

AL 7pm
bers Lounge
ane Street **free**
 Informal SOCIAL, with guest musicians



USHA BROWN activist & Development Worker
 MARGARET BUSBY writer, publisher, broadcaster and compiler of *Daughters of Africa*
 DENNIS BOVELL famed reggae musician, collaborator with LKJ since early 1980's
 MALCOLM DICKSON co-founder of *Scottish Bookfair*, editor of *Variant* magazine, co-organiser of *New Visions*
 BALL GILL activist with *Southall Monitoring Group*, campaigner against opi-out schools, against the rise of communalism and fundamentalism
 TOMMY GORMAN campaigner for *Clydeside Action on Asbestos* (victims of asbestos-related industrial disease), co-founder *Artists in Solidarity*, former convener of shop stewards
 JOYOTI GRECH poet, short story writer, founding member of the *Chitragong Hill Tracts Campaign* and *Information Network*, active member of the *Asian Women Writers Collective*
 STEVE GREGORY multi-instrumentalist, composer, played with some of the more legendary names in rock & reggae; soloed on *Bushfire*, SURESH GROVER founder member *Southall Monitoring Group*, co-ordinator *Southall Defence Committee* enquiry into murder of Blair Peach, chaired national committee in defence of the *Bradford 12*
 ROXY HARRIS co-author & editor *Language and Power*, author of *Being Black, Caribbean and Adult Literacy*
 LINTON KWESI JOHNSON *Tings and Times*, *Dread Beat & Blood*, *Inglan is a Bitch*; poet, toured with Dennis Bovell Dub Band in 1981; producer of alternative reggae music; co-founder of *International Bookfair of Radical Black & Third World Books*, member of *Race Today* collective
 JOHN KPIAYE solo album *Red, Gold and Blues*, composer and producer, top British reggae guitarist
 NEVILLE LAWRENCE and wife Doreen lead the campaign for justice for their son Stephen's murder, ensuring the murderers are convicted and given the maximum sentence possible
 TOM LEONARD poet, critic, satirist and pamphleteer; *Places of the Mind*, *Reports from the Present*, editor *Radical Renfrew*
 EARL LOVELACE novelist, author of *The Dragon Can't Dance*, *The Wine of Astonishment*
 AFSHAN & SAMIA MALIK poet and musician who perform together
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 & SELF-DEFENCE
 CENSORSHIP & REPRESSION
 NEW TECHNOLOGY &
 RADICAL ALTERNATIVES
 STATE ABUSE -
 ENVIRONMENTAL
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BOOK STALLS
 FORUMS
 POETRY
 PROSE
 MUSIC
 VIDEO
 CRECHE
 REFRESHMENTS

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8pm till late

1995

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new print work by EUAN SUTHERLAND

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FRI

SAT

SUN

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The Ferry £10

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CLOSE 4.30pm
lesser hall free

CLOSE: speaker from the Organising Committee

SOCIAL 7pm
Chambers Lounge
Cochrane Street free

Informal SOCIAL, with guest musicians



BOOK STALLS / FORUMS / POETRY / PROSE / MUSIC / VIDEO / CRECHE / REFRESHMENTS

The Scottish Book Fair of Radical Black and Third World Books

themes include:

FUNDAMENTALISM
CENSORSHIP & REPRESSION
WOMEN'S RESISTANCE
STATE CONTROL
RACIST VIOLENCE
SELF-DEFENCE
INDUSTRIAL &
ENVIRONMENTAL DISEASE
THE STATE'S WAR ON VICTIMS



1995
The Scottish Book Fair
31st MARCH,
1st & 2nd APRIL;
PARTICK BURGH HALLS,
BURGH HALL ST, GLASGOW.

THE SECOND SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

tel 041 357 5198 / 041 946 0183 fax 041 221 7775

CONTACT: THE SCOTTISH BOOKFAIR, 16 GIBSON ST (2/R), GLASGOW G12.

Undercurrents

Undercurrents is Britain's first alternative news video distributed on VHS cassette. The video is published in reaction to people's growing frustration with the mass media's inability to effectively cover the main issues in today's society.

Undercurrents was launched in April 1994 and is published every four months. The video is available through mail-order, independent book shops and at alternative screenings. All the footage used in the video is shot on domestic camcorders, much of it by campaigners themselves.

"The Pathe News of the 90's... a raw, impassioned call to arms" -Time Out

"Compelling viewing"- The Independent

"The news that the mainstream media does not like to report. Essential Viewing"-The Guardian

"This is the most exciting new video on environment and social justice issues for some time. Buy it! Watch it! Act on it!"

**- Charles Secrett, Director
Friends of the Earth**

"At last camcorder owners are tiring of capturing crazy family antics and are putting their hardware to better use."

- ITVS's Little Picture Show



**TAKE
BACK
YOUR
LIFE**

The Rapid Response Unit

The RRU is a decentralised news team, made up of people around the country with access to a camcorder who are willing to film a campaign event when it happens.

The network is co-ordinated by Small World, who receives news of upcoming actions, lets a local activist know, and helps distribute the material as widely as possible afterwards.

Footage from the RRU can be used by activists to attract others to their campaign; screened to prosecute police or security if they misbehave and acts as a deterrent to keep them in line; be offered to local television who are increasingly making use of such material and can be included in *Undercurrents*.

We also produce a regular newsletter called "RU Filming?", providing the latest news on camcorders, hot tips on how to film actions and what events need to be filmed in the next few weeks.

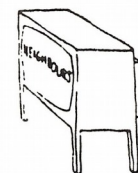
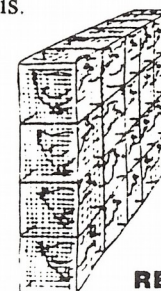
Hi8 Training Courses

Small World offers Hi8 training at sub-commercial rates to enable campaign groups to make better use of their camcorder equipment.

We have gained a great deal of experience in using Hi8 camcorders as we've covered actions and events over the years. From this experience we've put together a programme, providing campaigners with basic Hi8 Training. Courses can range from a day's 'getting to know the basics about a camcorder' session to a week long seminar on how to take control of the media.

Experienced camera operators can be brought in for intensive one-on-one training, while some groups enjoy the benefit of editing their own material on our edit suite to learn how to put a film together.

We offer this service to groups on an ability-to-pay basis.



REALITY FARM

Video Production

Productions have always played a central role in **Small World's** work. Originally starting as a commercial production company making environment and development films for the BBC and Channel Four, we now make use of our broadcast experience to make educational films for agencies and campaign groups.

For example, we have made films on AIDS in Uganda for **Action Aid**; a film on environment and trade for **UNCTAD**; another on health in the city for the **WHO** as well as video news releases for the **World Wide Fund for Nature (WWF)** and the **International Rivers Network**.

We have three Hi8 camcorders, a number of directional microphones, lights, SVHS/ Hi8 computer controlled edit suite (Video Machine), capable of generating graphics and titling, as well as printing out an Edit Decision List for BetaSP on-line work. All of this can produce 'just-about-good-enough-to-broadcast' quality material. If better is required, we can always hire it in!

We offer this service on an ability-to-pay basis.

Getting Involved

If you want to take part in some of the above activities, please fill in the form below and return it to **Small World** at:

1A Waterlow Road, London N19 5NJ,
Tel: 071 272 5255, Fax: 071 272 9243,
Email: smallworld@gn.apc.org, OR

17 Green Street, Oxford OX4 1YB,
Tel: 0865 201 220, Fax: 0865 201705,
Email: thomash@gn.apc.org

✂ Cut out along box edges ✂

Yes I would love to get involved! I would like to:-

- ☐ Order — copies of Undercurrents @ £8 per copy (£4 UB40) + £1.50 p&p (make cheques payable to Small World Media)
- ☐ Film for the Rapid Response Unit, please put me on the newsletter mailing list.
- ☐ Receive information on Hi8 courses
- ☐ Discuss possible video productions with a Small World producer
- ☐ Support Small World because you are doing such great work by giving you some money!

Name:.....
Address/tel:.....

Small World is registered as a non-profit
company No: 2864743, VAT: 645 627715



Small World is a non-profit organisation that provides media support to groups working on environment and social justice issues.

- *We make videos with people, not about people;*
- *If we can't get programmes on important issues onto television we make them and distribute them ourselves;*
- *We believe that everyone not only has a right to communicate, but - with training and access to resources - has the ability to do so.*

PRINT2000

LIMITED

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 Page: 1

VAT Number: 481 7034 48

47 Kyle Street, Glasgow G4 0JD Tel: 041-332 6020 Fax: 041-332 6445

INVOICE TO:

Scottish Book Fair

DELIVER TO:

Scottish Book Fair

Your Order No: Desc: Leaflets Customer Code: SCOTTISH
 Our Order No: 6931 Sls Ord Date: 30/ 3/95

DESCRIPTION	QUANTITY	PRICE	DISCOUNT	TOTAL
Job Number 15871	1.00	0.00		47
2000 Leaflets	1.00	478.00		
<p>PAID 30 MAR 1995 <i>Thru J.K.</i></p>				
<p>VAT Rate Net Amount VAT Amount 2 0.00% 478.00 0.00 % % %</p>				NET
				VAT
				TOTAL



73 Robertson St., Glasgow G2 8QD

Tel: (041) 221 6380

Fax: (041) 221 7775

INVOICE

The Scottish Bookfare
of Radical Black and
Third World Books

6.4.95

Postage.....	15.91
"	38.67
Reams of Coloured Paper(4).....	31.24
Blu tack.....	00.75
Tea, coffee & milk.....	3.40
Photocopying (1500 @ 3p per copy).....	45.00

Telephone:-	90 Local-	@30p each.....	27.00
	25 London-	@75p each.....	18.75
	4 Edinburgh-	@40p each.....	1.60
	3 Mobile-	@ £1 each.....	3.00
	2 Directory Enquiries @ 44p each.....		0.88

Fax:-	1 page Edinburgh-	60p.....	0.60
	3 pages Local-	@50p each.....	1.50
	16 pages London-	@£1 each.....	16.00

Total Due:- £204.30

David
17/4/95

CLYDESIDE PRESS LTD

Ten Years of Community Print 1985 - 1995

37 High Street, Glasgow G1 1LX. Tel: 041-552 5519

2nd Scottish Black, Third World & Radical
Bookfair

40 16 Gibson ST 2/R.

GLASGOW B12.

Date 6th April 95

Invoice No. 4285

Job No. _____

Invoice

Quantity	Description	Price	V.A.T. Amount
450	2 colour Tickets + Numbering LKT concert	£29	£5.07
200	Black on Bright Yellow LKT concert	£19	£3.32
3000	2 colour on Yellow LKT concert A5	£83	—
3000	A5 double sided leaflets	£37	—
200	A3 2 colour posters	£49	£8.57
		£217	£16.96
		TOTAL	£217 -
		V.A.T. TOTAL	£16.96
V.A.T. Reg. No. 389 0672 11		INVOICE TOTAL	£233.96

CLYDESIDE PRESS LTD

Ten Years of Community Print 1985 - 1995

37 High Street, Glasgow G1 1LX. Tel: 041-552 5519

2nd Scottish Black, Third World & Radical
Bookfair

90 16 GIBSON ST 2/L

GLASGOW G12

Date late April 95

Invoice No. 4285

Job No. _____

Invoice

Quantity	Description	Price	V.A.T. Amount
450	2 colour Tickets + Naming LKS concert	£29	£5.07
200	Black or Bright Yellow LKS concert	£19	£3.32
3000	2 colour on Yellow LKS concert A5	£83	—
3000	A5 double sided leaflets	£37	—
200	A3 2 colour posters	£49	£8.57
		£217	£16.96
		TOTAL	£217-

paid
£183-96
(was £50 for advert)



Fragment fr m. datat 146/95

£50 advert



AKA Books Co-operative Ltd Company No. 134601 Registered in Scotland V.A.T. Registration No. 592 9826 81

22 Lutton Place Edinburgh EH8 9PE phone/fax 031 667 1507

Payment for the AK stall (your invoice dated 12/4/95. I/we would like to be more involved in the next one than we were this year, so would appreciate a call when it would be useful.... Alexis McKay. **With Compliments**



6 Meard Street
London W1V 3HR

Telephone
071-437 3546
071-434 1704

Fax
071-734 0059

Feb 1987
disinfectant
sp

With compliments

Verso. The imprint of New Left Books Ltd

CHAMBERS BAR
57 COCHRANE ST
GLASGOW

THE SCOTTISH BOOKFAIR,

Please find enclosed

£50 Postal order for our advert in
your programme, glad to hear
it was a success.

Wishing you all the best for
the future.

Raddy Kelly, (asst manager)

April 1995

INVOICE

from

The Scottish Bookfair
c/o 19 Caldercruilt Road
Glasgow G20 0AE
Scotland

no VAT payable

invoice to

Amnesty International
BRITISH SECTION - SCOTTISH OFFICE
11 JEFFREY STREET
EDINBURGH EH1 1DR

date

your reference

contact

12/4/95

Rosmary Burnett

for the period: 31st MARCH and 1st APRIL 1995

Table hire charge

Programme advertising

Other

half table

AMOUNT DUE

£50-00

deliver in full to address as above

Terms: 30 days

cheques payable to The Scottish Bookfair

April 1995

INVOICE

from

The Scottish Bookfair
c/o 19 Clarendon Road
Glasgow G2 0AE
Scotland

no VAT payable

invoice

MULT CULTURAL BOOKS
110 Clarendon Drive
G2

date

12/4/95

your reference

contact

JIM GUN

for the period:

3rd March and 1st April

Table hire charge

Programme advertising

Other

£100

[£50 paid in advance]

AMOUNT DUE

£50.00

check & closed letter

deliver in full

address as above

Terms: 30 days

cheques payable to

the Scottish Bookfair

071 272 9963
31 Trinder Rd
London N19 4 QS

April 20th 1995

Dear Jim

Many thanks for the cheque for £100. I thought that was generous given the difficulties in mounting these events. Jenny and I really enjoyed ourselves. Was glad to do the reading and found the forum on the saturday afternoon very stimulating. The poetry evening was a success. Was great to see Glasgow : the Clyde and Kelvin , Botanical gardens which felt like Trinidad in the glass house. The Victorians were great at getting the world underglass. The feel of the city. Friday night down at the Cluny? bar too! Sorry we didn't make it to your home on the saturday.

You mentioned enclosing a copy of review but you forgot to, if you get a chance I would like to see what The Scotsman made of things.

Jenny took How Late it was , how late with her on an Easter break to Cyprus. She's well into it and enjoying it.

All the best Jim . Regards to Euan. Thanks again for asking us up. I'm sure we'll meet up again in moving on the bookfair.

All the best from Jenny and myself.

Lawrence .

Lawrence Scott



BBC
SCOTLAND

Direct dial: 041 338 2730

Reference: 11/JMCA/JT

26 April 1995.

BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE
QUEEN MARGARET DRIVE
GLASGOW G12 8DG
TELEPHONE: 0141-338 2000
FAX: 0141-334 0614

DIRECT LINE: 0141-338

Dear Mr Kelman

"THE LATE SHOW" : TOM LEONARD ITEM

I understand from our Production Office, that you kindly granted us facilities to film at Radical, Black and Third World Book Fayre on 1 April 1995, from 1300 to 1630, at Partick Burgh Halls, 9 Burgh Hall Street, Glasgow, in connection with the above programme.

In recognition of this, I am able to offer you a fee of £50.00 (FIFTY POUNDS) upon the understanding that the rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC.

The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is to confirm that the BBC shall be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable to you, please sign and return to me the duplicate of this letter, indicating to whom the cheque should be made payable. The top copy is for your retention.

Yours sincerely

John McAleer
Assistant Manager Contracts, Scotland

Radical, Black & Third World Book Fayre
per Mr James Kelman
Organiser
19 Caldercuilt Road
Maryhill
Glasgow G20 OAE.

The cheque should be made payable to :

I agree to the above terms & conditions. Signed : Date

1/NGW M557B 0650 £50.00 01.04.95



TOWN CLERKS OFFICE
COURT SECTION
CITY CHAMBERS
GLASGOW
G2 1DU

REMINDER

VAT Registration No. 262 2222 96

NAME: SCOTTISH RADICAL & THIRD
WORLD BOOKS
ADDRESS: 19 CALDERGUILT ROAD
GLASGOW
G20 0AE

INVOICE NO.	59H80006351
CLIENT REF.	00000014403
INVOICE DATE	10/02/95
REMINDER DATE	05/05/95
AMOUNT DUE	£594.30

12/19

DEAR SIR/MADAM,

ACCORDING TO OUR RECORDS, THE ABOVE INVOICE IS STILL OUTSTANDING AND FAILING PAYMENT
WITHIN SEVEN DAYS FROM THIS DATE COURT PROCEEDINGS WILL BE INSTITUTED AGAINST YOU.

IF YOUR INVOICE HAS BEEN PAID PLEASE CONTACT THE DEPARTMENT OF FINANCE
(041-227-4061/2) WITH DETAILS OF YOUR PAYMENT.

paid
12/5/95

COPY OF REMINDER MUST BE PRESENTED WITH PAYMENT.
IF RECEIPT IS REQUIRED FOR PAYMENT BY CHEQUE SEND BOTH COPIES AND MARK ☒ X

☐

PAYMENT TO BE ADDRESSED TO:

GLASGOW DISTRICT COUNCIL
ROOM 11 - FINANCE DEPARTMENT
375 GEORGE STREET
GLASGOW G2 1DU

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9.45AM TO 4.30PM MON - FRI

FOR OFFICE USE ONLY

CLIENT NAME	CLIENT REF.	DEPT.	FUND	DOCUMENT NO.
SCOTTI	00000014403	59	HT	0006351

TELEPHONE

<i>Sales</i>	(0171) 837 4014
<i>Marketing and Promotion</i>	(0171) 837 8466
<i>Editorial</i>	(0171) 837 0384
<i>Production</i>	(0171) 837 8467
<i>Finance</i>	(0171) 833 1985
<i>Fax</i>	(0171) 833 3960

7 Cynthia Street
London N1 9JF

12 May 1995

James Kelman
Scottish Book Fair
19 Caldercuilt Road
Glasgow
G20 0AE

Dear James,

Sales at Scottish Book Fair

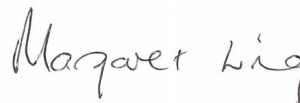
Thank you for your recent letter enclosing two cheques totalling £51.30 from sales at the Scottish Book Fair. I am delighted that it was such a successful event.

The amount of £51.30 has been credited to your account (number 1102), leaving a balance due of £439.11 on our invoice number 10356 of 27 March.

All unsold stock that you wish to be credited to your account should be returned to Zed Books, 7 Cynthia Street, London N1 9JF, marked for my attention, Ref Scottish Book Fair. As long as the books are in good-as-new condition we will credit them at the full retail price less 33%. We can then sort out the final balance due, taking the £50 rental fee that we owe you into account (I believe that you have not as yet invoiced us for this - please correct me if I am wrong).

I shall be away throughout next week, 15-19 May inclusive, back in on Monday 22 May. I look forward to being in touch then.

With best wishes,



Margaret Ling
Exhibits Organiser

YALE UNIVERSITY PRESS

23 POND STREET · LONDON NW3 2PN Tel: 0171-431 4422 Fax: 0171-431 3755

17th May 1995

James Kelman
19 Caldercuilt Road
Glasgow G20 OAE

Dear Mr Kelman,

I am writing to you concerning our participation in THE SCOTTISH BOOKFAIR OF RADICAL BLACK AND THIRD WORLD BOOKS. As arranged with the UK Sales Manager, Chris Oliver, 2 copies of each of the following titles were sent to the above address from our distributors, John Wiley and Sons Ltd., on 22nd March on invoice number 679174.

Coombes: REINVENTING AFRICA
Edwards: ANTHROPOLOGY AND PHOTOGRAPHY
Pieterse: WHITE ON BLACK
Young: AFRICAN COLONIAL STATE IN COMPARATIVE PERSPECTIVE
Emerson: EMERSON'S ANTISLAVERY WRITINGS
Heldman: AFRICAN ZION
Yellin: WOMEN AND SISTERS

These books were for display and sale at the Fair. Now that it is over, would you be able to contact me with details about the books which remain unsold, so that they can be returned to our distributors, and a credit note sent you for those returned. It will then be for you to pay the outstanding difference, at the discount arranged.

I would be most grateful for your response.

Yours sincerely,



Thomas Buhler
Marketing Assistant

2 Albert Road
London N4 3RW
tel 0171 242 1154
18 May 1995

James Kelman

Dear Jim,

We had our first assessment and reorganization meeting last Sunday 14 May. It went well.

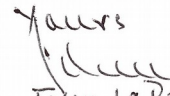
Please check whatever else you need to know and let us know how you see the date in 1997.

Our next meeting is on the 25 June.

At some stage we should all, or as many of us as possible, get together.

Love to Marie, Lauren Emma.

Best wishes

Yours

John LaRose.



**SECURICOR
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Op. Unit
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Collection Date:
2006095

Invoice To:

Name: JAMES KILIAN

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19 CALDERVAULT RD
GLASGOW

Post
Code:

OFFICE USE

Sender (if other than Invoice To)

Name:

Address:

Post
Code:

Order No.

Contact

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1	2ED Books LONDON	OS	15		02 037 303 658-1 		10:00
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4							:
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8							:

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JAMES A. KILIAN

Customer Name

JAMES A. KILIAN

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N. KILIAN

Courier Signature

N. KILIAN

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Total Consignments

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CASH INVOICE**

Cash Cheque Visa Access Account Contract Return

Cheque/Credit Card No.

Authorisation Code

Account No:

Contract No:

Away

Total

10:00

VAT

1:75

Invoice Amount

11:75

OMEGA 9
OMEGA 10
OMEGA 12
SAT AM
Where contracted
09 (10 am)
12 (12 noon)
12 (12 noon Sat)
Code
09 OMEGA RETURN
012 OMEGA PALLET
SAT IS F. OF MAIN IS SCOTTISH IS F.S.

RTS
PAL
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Code
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England
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FAX (01243) 820250
Telex 86111 WILEY G

John Wiley & Sons, Ltd.

Publishers Since 1807

REF: AT/1/81129

DATE: 22 June 1995

Mr H Kelman
The Scottish Book Fair
19 Caldercuilt Road
Glasgow
G20 0AE

Dear Sir

INVOICE ..OR679174..... VALUE ..£247.30.....

Please find enclosed a copy of the above invoice which is now showing as overdue for payment on our ledger.

Should you have any queries regarding this please do not hesitate to let me know, failing which I look forward to receiving settlement in the near future.

Yours faithfully
JOHN WILEY & SONS LIMITED

Amanda Trodd (Miss)
Accounts Controller

22 June, 1995

Dear

Since the *2nd Scottish Bookfair of Radical, Black and Third World Books* there have been two follow-up meetings. It was felt the Bookfair's potential was too great to allow things to go into abeyance until 1997; we've been discussing what form a continued involvement might take.

At least two important court decisions are due now; the judgment on Aamer Anwar's civil action and also that of the Fatal Accident Inquiry into the case of a Sikh man who was found dead in a police cell in dubious circumstances. The monitoring of such cases and ways of offering support and solidarity to victims of racist assault and their families, have formed a basis for much of our discussion. The vast majority of racist attacks go unreported. When they are reported state structures and institutions seem designed to thwart the possibility of justice. Of course anyone aware of the horrors practised by state agencies like the immigration department will have no illusions (last week marked the judgment on the killing of Joy Gardner). Perhaps one of the basic factors is the dissemination of information, drawing attention to the plight of victims and their families.

The third week in August sees the committal stage in The Stephen Lawrence Family Campaign for justice. As you know, the family are pursuing an unprecedented, private criminal prosecution. It was proposed that we should organise a solidarity event here in Glasgow. At the same time as offering immediate support for The Stephen Lawrence Family Campaign it will also serve to highlight police misconduct and the failure of the penal and legal system in the struggle for justice. We have already booked Queen's College for Friday evening the 18th August (the week before the committal in London). The event takes the form of a Public Meeting from around 7 to 9.30 pm; after an interval this will be followed by musical entertainment of some description (bar facilities), live musicians from *Artists in Solidarity* and/or a disco. We'll be going strong on publicity and looking for a large audience; admission will be charged, proceeds to the campaign.

We are organising strictly in conjunction with The Stephen Lawrence Family Campaign and for the media and advance publicity we shall include their London contact numbers. Both Neville Lawrence (Stephen's father) and Suresh Grover (campaign co-ordinator) will travel up from London to speak from the platform. Two other speakers will also be invited to participate; Mike Mansfield (heading the legal team) and A. Sivanandan (editor of *Race*

and Class) have been approached at this time of writing.

Anyone who feels able to offer support in the organisation of this event should attend the next meeting which is scheduled for 7.30 pm Thursday 29th June at 16 Gibson Street, 2 up right (Euan's place); if you can't make the meeting make contact with somebody. This is a loose but fairly experienced network of people; no one needs to be involved in each and every undertaking, nor should anybody feel obliged to attend each and every meeting.

And if you haven't been involved so far, don't feel you're now excluded. Far from it. It's important we keep talking, exploring and developing future possibilities. At the meeting on Thursday 29th June we'll also discuss a possible event in the Autumn; one suggestion is that we base this around issues pertaining to immigration and the fate awaiting asylum-seekers in this country, perhaps concentrating on the plight of a particular community (eg the Kurds), an all-day event with forums/workshops during the afternoon, followed by a social in the evening, inviting Kurdish writers, artists and performers, maybe organising in tandem with a group such as the Friends of Kurdistan.

But this is only one suggestion, everything's open and up for discussion.

Keep in touch if you can't make it next Thursday evening.

All the best

contacts: Euan at 357 5198, Kamal at 427 9724, Tommy at 946 0183,
Jim at 946 2908,

SUMMARY MINUTES OF MEETING 29/6/95

1) Organisation. Queen's College main hall booked till 1 a.m. P.A. needed: has to be checked. Various possibilities of bands. McCluskey Bros. George Gallagher said he's keen to play. K. said talked of possibility of Asian folk band and also African band. Also, need to find out about Unity Reggae disco.

2) Speakers. Speakers invited are A.Sivanandan, Mike Mansfield, Suresh and Neville Lawrence. It was felt that 4 speakers should be sufficient. However, contributions on Joy Gardiner case, local situation regarding deportations, Amer's case etc should come from the floor. In the event of Mike Mansfield's inability to attend Bernie Grant was a possibility though there may be health problems. Mike Mansfield was currently on holiday so a response was required on return.

3) Admission decision. After discussion general agreement to separate the 'event' and the public meeting. People should not be debarred from coming to the meeting by having to pay for ticket. However, donations should be sought and a financial appeal made at the meeting. Those arriving at meeting should be offered to buy tickets for gig. General agreement that charge for the gig should be £3 waged and £2 unwaged.

4) Publicity and mailing. Building the meeting should be easier if Mike M. agrees to speak. Ewan suggested that a particular emphasis should be placed on contacting Trade Unions and the left. Andrew Lewis said that the Socialist Movement will mailshot their T.U. network with details well in advance. Announcement to be made at Socialist Movement dayschool. Many other suggestions came in as to how to publicise the event:-

- 'The List' who would need a photo and blurb two issues in advance for maximum effect
- Press Conference with Neville L. if he can come up a day earlier also with Jim Kelman,

A. Gray, Tom L., Bernard Mcl.

- Big Issue - article for.

- Press Release. Tommy has fax numbers etc. As soon as speakers fixed do first Press Release.

-Posters and leaflets. E.Sutherland to take responsibility. A5 leaflet (5,000) to have details of Stephen Lawrence campaign etc. for general distribution including Hillhead U, Clunb Cubana, Woodlands area, the mosques. Flyposting to be organised and an A4 poster for pubs, cafes etc.

TIMETABLE

- 1) Bands to be firmed up by July 2nd.
- 2) Socialist Movement T.U. mailing even if it's just the bare details of the meeting by 15th July.
- 3) Article for Soc. Movement bulletin by 17th July.
- 4) Leaflets by August 4th for full Socialist Movement mailing/ S.M. dayschool on August 12th
- 5) NEXT MEETING ----- 25TH JULY, Tuesday
SOLIDARITY CENTRE, 7.30 p.m.
Important meeting to discuss progress. E. Sutherland to bring leaflets, posters for further reproduction, distribution.

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TO	James Kelman	ZED BOOKS LTD	
	Scottish Book Fair	7 CYNTHIA ST	
	19 Caldercuilt Road	LONDON	
	Glasgow	N1 9JF	
	G20 OAE	PHONE 0171 833 1985	
	24th July 1995	FAX 0171 833 3960	
	STATEMENT		
Date	Detail	Amount	Balance
27-Mar-95	Invoice no. 10356	439.11	
27-Jun-95	Credit note (returns)	-£ 389.43	£ 49.68
	Rental fee	-£ 50.00	-£ 50.00
	TOTAL		-£ 0.32
	As these amounts seem almost to balance out, are you in agreement with us		
	writing the amounts off against one another?		



BBC
SCOTLAND

BRITISH BROADCASTING CORPORATION
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GLASGOW G12 8DG
TELEPHONE: 0141-338 2000
FAX: 0141-334 0614

DIRECT LINE: 0141-338

Direct dial: 0141 338 2730

Direct Fax: 0141 338 2725

Reference: 11/JMcA/JT

14 June 1995

Dear James Kelman

"THE LATE SHOW" : "TOM LEONARD ITEM"

Thank you for your letter of May 1995, concerning our facility fee offer, in respect of the programme. I must apologise for the delay in replying.

We regret to say that, on this occasion, we are unable to increase our offer.

I am returning my offer letter of 26 April 1995, which I would ask you to reconsider.

Yours sincerely

John McAleer
Assistant Manager Contracts, Scotland

*rejected
24 July
Return of
Rights
asked for.*

Mr James Kelman
19 Caldercuilt Road
Glasgow G20 OAE.